

MODELLENLAND

N°23 (PART1) - MAY 2017

Magazine

Monthly Winners

Matan Eshel
André Paape

CHARLOTTE GOYVAERTS

MY ADVICE?
IF YOU NEVER
TRY, YOU'LL
NEVER KNOW.

2 Extra Winner issues

*Sofia Frändeby
Olga Storozhuk*

Julie Laval
I'm model
for My own
project 365

+ X-TRA LOOKBOOK 23
+ 2 X-TRA EDITORIAL ISSUES

Editorials
*The hairdresser
Fleurs De Glace
Diva Rogue*

COVER: JASON
Singer & Songwriter
"I would describe my
new music as UK urban pop"

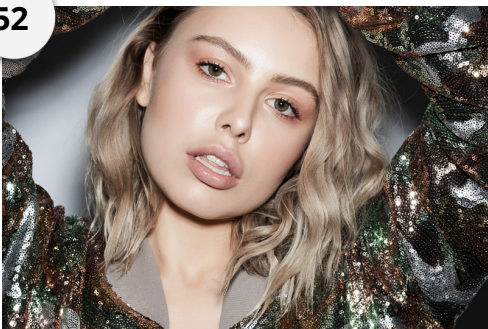
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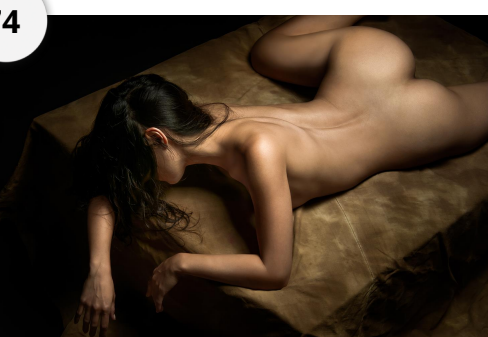
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From the editor

Edition 23 (Part1) May 2017

Modellenland Magazine is a fresh, new submission-based editorial publication that celebrates the true art of fashion and the emerging artists behind it.

Modellenland is a Free Belgian magazine but we accept also entries from other countries.

Everybody can publish for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

The focus will not only be on fashion, but food, lifestyle, animals, landscapes, are also welkom.

Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly

Modellenland Magazine is available in a free digital format - download

To order a print version go to the website (Magazines)

Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

Creative Director and Editor in Chief: Van Poucke Peter

Website: <http://modellenland.com>

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<https://issuu.com/modellenlandmagazine>

Credits Cover:

Production: Modellenland Magazine

Art director: Peter Van Pouke

Photograph: focas

Cover Model: JASON

Hair by: Neostylers

Accessories : 365Rebel

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Cover Model Jason (Greece)

Singer & Songwriter

Tell us about you?

My name is Jason , I am a singer & songwriter from Greece.

My passion is music and art. I have been singing ever since I was a new born and started my career as an artist by the age of 17 by signing my first recording contract. Ever since then, I have loved to create music and collaborated with many other artists and producers from around the world.

Where have you been musically for the past two years?

After plenty of collaborations with diverse artists passing all kinds of music genres, I had the feeling, that the time was right to work on my very own project where I can express who I really am. So I took a musical time out from the public and media and locked myself up in the studio with my producer Criss Tonino to recreate my music into something new.

How would you describe your new music?

Well, my musical background has its roots within the late 90s RnB and Soul and for the past couple of years I was extremely inspired by the sound of British pop music, so you can clearly hear that composition in my new upcoming album. We have used urban drums with RnB grooves and layered it with a combination of punchy pianos, guitars and melodic top lines. Keeping it short, I would describe my new music as UK urban pop.

When is your first single coming out?

As I said, I have been working very hard on this album and I had to decide with my incredible team of Media29 wich song can be the perfect single to release first. It is very important to come out with the right song because it is the first impression of the upcoming album and the new style of music that I want to introduce to my audience. It was a tough path until we finally had a final studio songwriting session at the Media29 Studios in Berlin and the decision was made on the spot - this is it! The first singles carries the title "Six Years " and will be released in May 2017.

What is the song about?

"Six Years" is a daily life inspiration. Sometimes I review my life how it has been in the past and what it is like today. Although I have enjoyed every single period of it, there is one particular I always enjoy remembering the most: it is the first day going to school, making new friends and playing around having no other obligations than being a child and having loads of fun. So that is what the song is about and comparing our grown up lives to it with the message that we should never lose the part of being a kid from time to time and enjoy life as much as we can.



Production: Modellenland Magazine

Art director: Peter Van Pouke

Photograph: focas

Cover Model: JASON

Hair by: Neostylers

Accessories : 365Rebel

Do you write all of your songs on your own?

Yes, I do write my songs, some of them on my own but mostly with my producer Criss or my close team of producers and songwriters that inspire me and bring diversity to my music. During the songwriting process for my new album I also had the chance to work for some of my songs with great artists like Lee Ryan, Udo Mechels, Thanh Bui and The Product G&B. So this was already a wicked start for my first album and I am very excited to introduce it to my audience.

When can we expect you back on stage? And what can we expect?

JASON is of course my name, but also more than that, it is a whole new concept of a modern type of live band with a deejay who brings the hip hop & RnB flavor to it, a drummer who is giving the needed drive to the beats and of course a groovy bass and guitarist. Let's say, on stage with JASON you can expect a true live concert. We have already performed a closed showcase for a small group of close friends, family and partners from the music industry. The concert has been recorded for a live dvd, so you will see some insights of it very soon on my official website and social media channels. At the moment, my management is preparing the new release and started planning a promo tour for the new single which means I will be touring again very soon.

What is your image?

When I was a teenager I was really focused on what I was wearing and how my hair looked like. But for the past years I was so concentrated on music that it really didn't matter to me. I want people to listen to my songs and make them feel music the way I do. Luckily for my videos and stage life I have an amazing team and stylists who are doing a wonderful job. They just make sure that I stay myself and look good for my audience.

The rumors say that your music video was shot in LA?

I see that birds really do talk (smiling).

Yes it is true, the video was shot in LA. It was a great experience and lots of fun shooting the video in Los Angeles. The atmosphere of the infrastructure and buildings are very fascinating and the weather was always perfectly sunny. During the casting for the music video, we were very lucky to find a little boy who could perfectly be me when I was six years old. He was very talented and did his role extremely good. For a moment I almost believed it was me (smiling). So you can see where the story goes and be curious about it.

How was your experience with the cover shoot of Modellenland Magazine?

I had a lot of fun on the day of the shoot. Everyone was very positive and kind to me. I felt relaxed and confident as I knew that I am working with professionals. It was a great experience for me and a real pleasure to be on the cover of Modellenland Magazine.

Official Website: www.jasonofficial.com

www.facebook.com/jasonofficialcom - www.youtube.com/jasonofficialcom

www.instagram.com/jasonofficialcom - www.twitter.com/jasonofficialuk



















Photographer Anja Ekstrøm (Denmark)

Tell us something about yourself

Fashion/beauty/portraits, 41 years old, 5 years in photography, Live in Copenhagen, Denmark, Working: worldwide.

How and when did you get into photography?

About 5 years ago, I lifted a camera for the first time – I was asked just to shoot a quick portrait of a friend, with an ordinary “household-camera” and no edit opportunities except insta-filters.... That started a spark within me... I was blown away about how much I loved it... I borrowed the money for a decent camera, got help from fellow photographers to get me started and the rest is history. But a fun fact that my photographer career started “By chance”

What does photography mean to you?

It means everything! Its my passion and livelihood now – I am so fortunate to be able to live of what I love to do! I really believe that is my greatest gift in life – to smile every morning

Please briefly describe your photography style for our readers.

Its very different, I think.... Depending on, if it is a portrait, a fashioncampaign or something different... I ALWAYS want a feeling/mood/personality/energy to be the hero in the shot, but I love to play with colours, makeup etc.

Where do you get inspiration from?

I get my inspiration from everywhere.... A colour, a feeling, a set of clothing, other people etc.... I save it in my mind and at some point its in a photoshoot in its form or to a certain degree

Think you in advance what you want in the picture?

Absolutely – I ALWAYS have an idea or a thought, about what I want, but I also know that it is a “fluent process” to shoot – It always evolves in different directions which creates art and new ideas



Studio, on location or both?

I am 90% studio and 10% location but I am planning to even that out a little bit more ☺ My comfortzone is the studio as I have everything near me and can control the lights etc – its a bit harder to do to the sun ;-)

Would you consider yourself a hobbyist or a paid professional?

I consider myself as a paid professional as I am doing this for a living

What has been your most memorable session?

I actually have several big ones that I love, but one springs to mind. Me and a GREAT team made a photoshoot where the big gowns/dresses was made entirely out of fresh flowers and we got to shoot it at a castle.... That came out SO AWESOME and the day was so much fun and the team were magnificent and we all LOVED the vision and idea and made it work 100%

Nikon or Canon? Favorite lens?

I am a Canon-girl ☺ My favorite ones is a 50 mm 1,4 and a 24-100 mm – I am hoping to get 24-70 mm as I hear that is an amazing one.

What is one piece of advice you would like to offer a new photographer looking to start?

It is simple: IF YOU CAN DREAM IT – YOU CAN DO IT!! Follow your gutfeeling in all aspects

What do you think of our new magazine?

I like it a lot.... I just think there is a bit much “sexy-photos” and to little fashion and creative beauty/avantgarde....

What has been the biggest source of inspiration?

Colours/Makeup in the creative shots and personality in the portraits.

facebook.com/aekstroem - www.anjaekstroem.dk
www.instagram.com/anjaekstroem









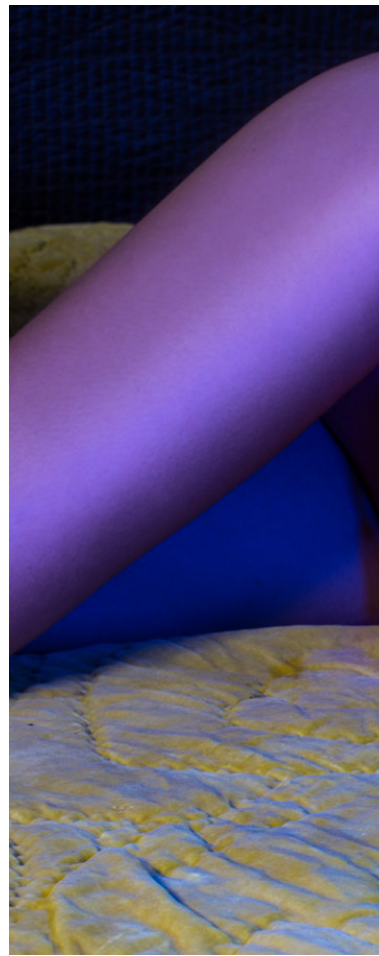


















Model Thalissa Tilemans

(Belgium)

Can you tell us a little about you?

Sure! My name is Thalissa Tilemans, I'm 26 years old and I live in a small village in Belgium called Herenthout. I work as a crisis counsellor for children between the ages of 12 and 18. Apart from this full-time job and my modelling work I like to stay in shape in the local gym.

If you could change anything about yourself, what would it be?

My height. I'm about 1m67cm and I would've liked to be a couple of inches taller to increase my chances in the modelling world. Being a finalist in the 'Top Model Belgium'-contest, for instance, I need to partake in the 'Model'-category because I'm too small for the main 'Mannequin'-category. But that's the least of my worries in what is otherwise an amazing experience and exciting challenge.

How did you start modeling?

Gosh, I agreed to the occasional photo-shoot during my college years, but things really took off when I went to a 'Models on Stage'-casting in Antwerp in 2016. I was a bit nervous considering I've never stood on a catwalk before, but they told me I wasn't bad at all. That gave me the confidence to enlist for the 'Top Model Belgium 2018'-contest. I screamed when I got accepted, never even remotely considering the possibility of making it all the way to the finals! (laughs) So now I'm really expanding my portfolio by doing these photo-shoots with wonderful and talented photographers, giving me the experience I need for the big show of the finals in Paris next year.

What do you think of the work as a model?

I think it's great! Honestly, it's fun to do. You meet all these nice and interesting people who do your hair for you, put your make-up on, dress you in these amazing designer clothes, take care of you and coach you during the shoots, ... But functioning and learning to navigate in this new world is definitely a wonderful way to get to know yourself even better too! And don't even get me started on the results of these wonderful collaborations... I'm taking good care of these pictures so I can proudly look back at them with my little family in a couple of years' time (smiles).



What is your beauty regimen?

I've grown to appreciate the advantages of a healthy skin even more in the last couple of months. It's really crucial to remove your make-up and to thoroughly cleanse your skin before bed. So I have quite a bit of crèmes and masks in my bathroom cabinet... Other than that I try to work out a couple of times a week and consciously choose the things I eat.

What are your personal qualities which distinguish you from others?

I'm a very passionate, caring and socially motivated person. When I've set my sights on something, I really go all out. A nasty by-product of this is my tendency to go too far in my pursuit of perfection and becoming too self-critical. There's also a lot of beauty to be found in life's imperfections!

What are your plans for the future?

Non, really. I'm just enjoying the things that cross my path and that's pretty much it. You have to be realistic as well; the ship towards any sort of "international breakthrough" has kind of sailed by age 26 for a woman these days. I'll see what the future brings... I just hope I get to be a proud wife and mother who can reflect with satisfaction on this period of my life.

What are some of your favorite experiences so far?

It's not necessarily the biggest spotlights that give you the most satisfaction, if that can serve as an advice to all you aspiring models. I recently did a fashion show in a neighboring village with only local designers and shops, and it was just a wonderful experience. Helping these people out while having fun and feeling the gratitude of the community made for a truly unique moment where I couldn't help but count my blessings.

<https://www.facebook.com/thalissa.tilemans>

<https://www.instagram.com/lisstilemans/> - <http://thalissat.blogspot.be/>



Photographer: Kevin Vandenberghe

What would you like to do as a model?

I've never really did a shoot at an exotic location... so... (laughs) That's still a dream, really. Aside from that I hope for my Instagram-page @lisstilemans and my blog to continue on their current path of success. Since I've been doing this modelling work I've gained thousands of followers on social media, resulting in these brands sending me all sorts of exciting products in exchange for some publicity. It's really sweet.

Do you have any advice for those who want to start modeling?

Stay true to who you are and always firmly indicate your boundaries as a model. You, and no one else, decide the things you do and everyone is going to have to live with it. It's really about respecting yourself. That's so important in any development in life, not only modelling.



Photographer: Charel Borgmans
mua: Frany Kolling
styling: Olivia-Anna Beekman

Charel Borgmans © Photography



Photographer: Charel Borgmans
mua: Frany Kolling
styling: Olivia-Anna Beekman

Charel Borgmans © Photography



Photographer: Kevin Vandenberghe



Photographer: Charel Borgmans - mua: Frany Kolling - styling: Olivia-Anna Beekman

Charel Borgmans Photography

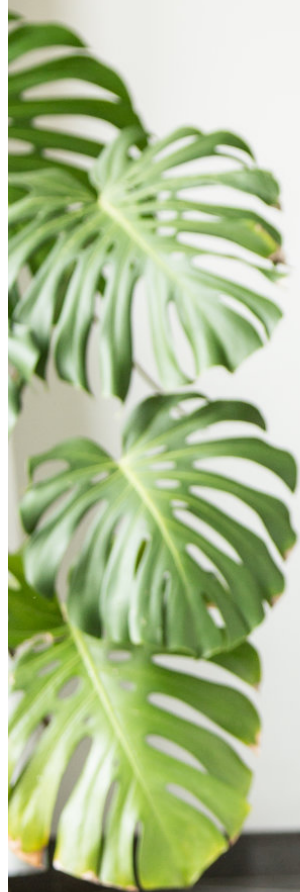


Photographer: Charel Borgmans - mua: Frany Kolling - styling: Olivia-Anna Beekman

Photographer: Kevin Vandenberghe



Photographer: Charel Borgmans
mua: Frany Kolling
styling: Olivia-Anna Beekman



Charel Borgmans © Photography





Charel Borgmans © Photography

Photographer: Charel Borgmans
mua: Frany Kolling
styling: Olivia-Anna Beekman



Photographer: Charel Borgmans
mua: Frany Kolling
styling: Olivia-Anna Beekman

Charel Borgmans © Photography

Photographer Marc Lamey (France)

Specialized in portraiture and fashion photography, Paris-based French photographer Marc Lamey has received much acclaim for his originality and quality of work. Lamey's diverse projects have been published in a number of French Magazines, including Compétence Photo, Réponse Photo or the Popular Photography Magazine in the USA. For more about Marc Lamey, check out the interview below and visit his website www.marclamey.com.

Tell us something about yourself

Leaving in Paris, France from Marseille France; So a French photographer in love with fine-art, portraiture and fashion; I try to Make it professionally and don't take it too seriously ;

How and when did you get into photography?

After having done Wildlife photography I moved on other fields in 2008

What does photography mean to you?

Creativity; The creativity work and the shooting itself; When an idea get transformed into a good photography and when it is external shooting when the morning light get on;

Please briefly describe your photography style for our readers.

Other told you about your style but judging ourselves is quite difficult; So happy every time someone see one of my picture he recognized usually what I do ;

Where do you get inspiration from?

Moving to exhibition in painting, looking around me, consulting some magazine and many books; Listening a lot of music, as music and lyrics remain my food for creation;



Think you in advance what you want in the picture?

Always ; Even more in studio than on location ; Then you need to adapt to the surprise to still reach what you want; In studio I always have my moodboard in mind otherwise you get lost;

Studio, on location or both?

Both; I love both ;

Would you consider yourself a hobbyist or a paid professional?

Till now a Hobbyist; So I can do what I want , my own projects;

What has been your most memorable session and why?

You usually remind on challenge when challenge are overpass ; On day I got 10 person on stage including fire eaters, 8 women body paint that takes hours to do to get a serie of shoot; More people on stage more complex is the coordination and preparation;

What has been the biggest source of inspiration in your work?

Music and feeling; This is the food of my inspiration;

Nikon or Canon? Favorite lens?

Nikon ; D800 full-frame

85mm 1.4 and 50mm 1.4 for studio and 14-24 outside with sometimes the 24-70 but I've the full range premium from Nikon and Sigma but those are the most used;

What is one piece of advice you would like to offer a new photographer looking to start?

Resilience; And good connections; Create your own way, and have a real commercial sense that matter so much

What do you think of our new magazine?

It looks cool and usefull;

www.marclamey.com

www.facebook.com/marclameyphotography

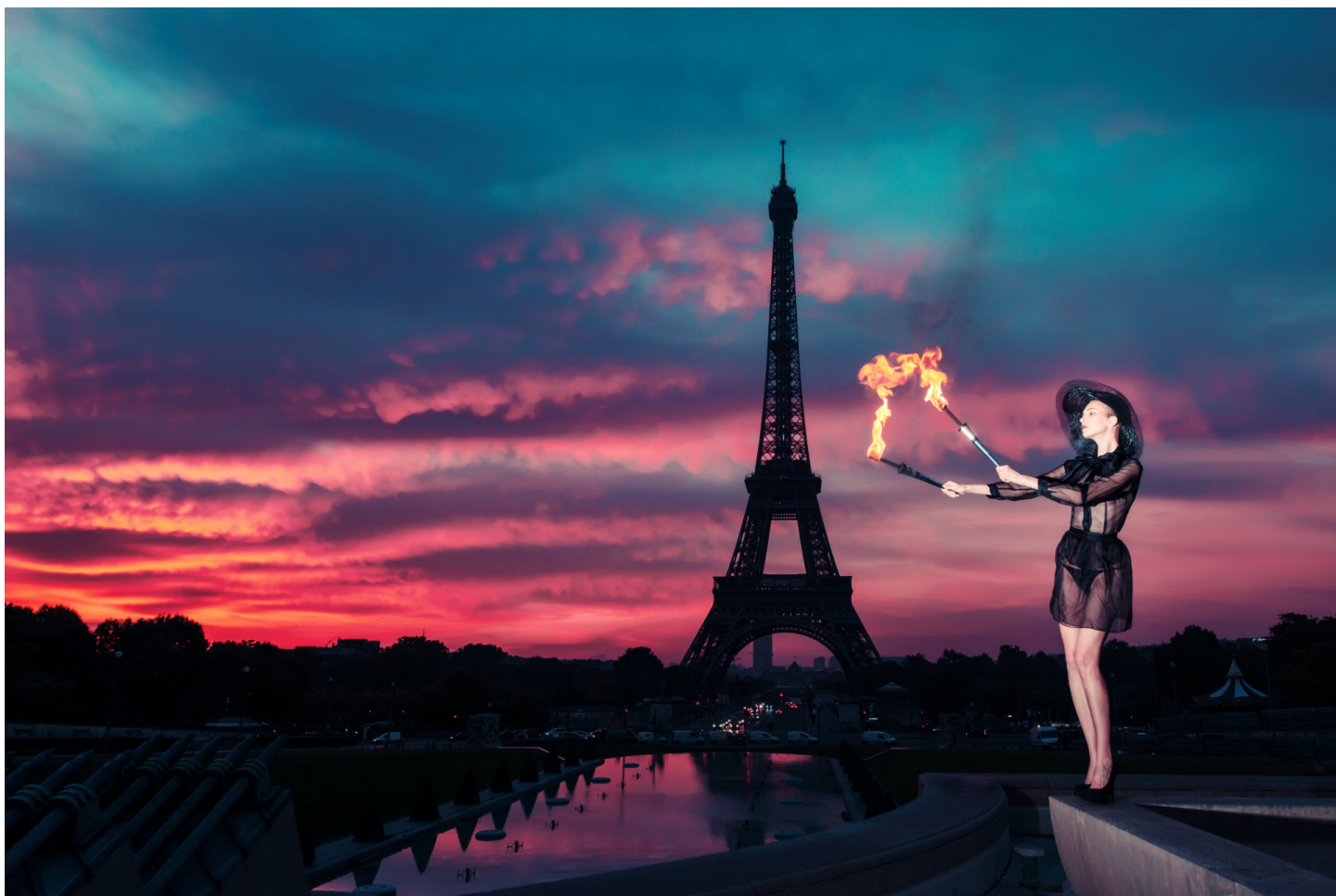


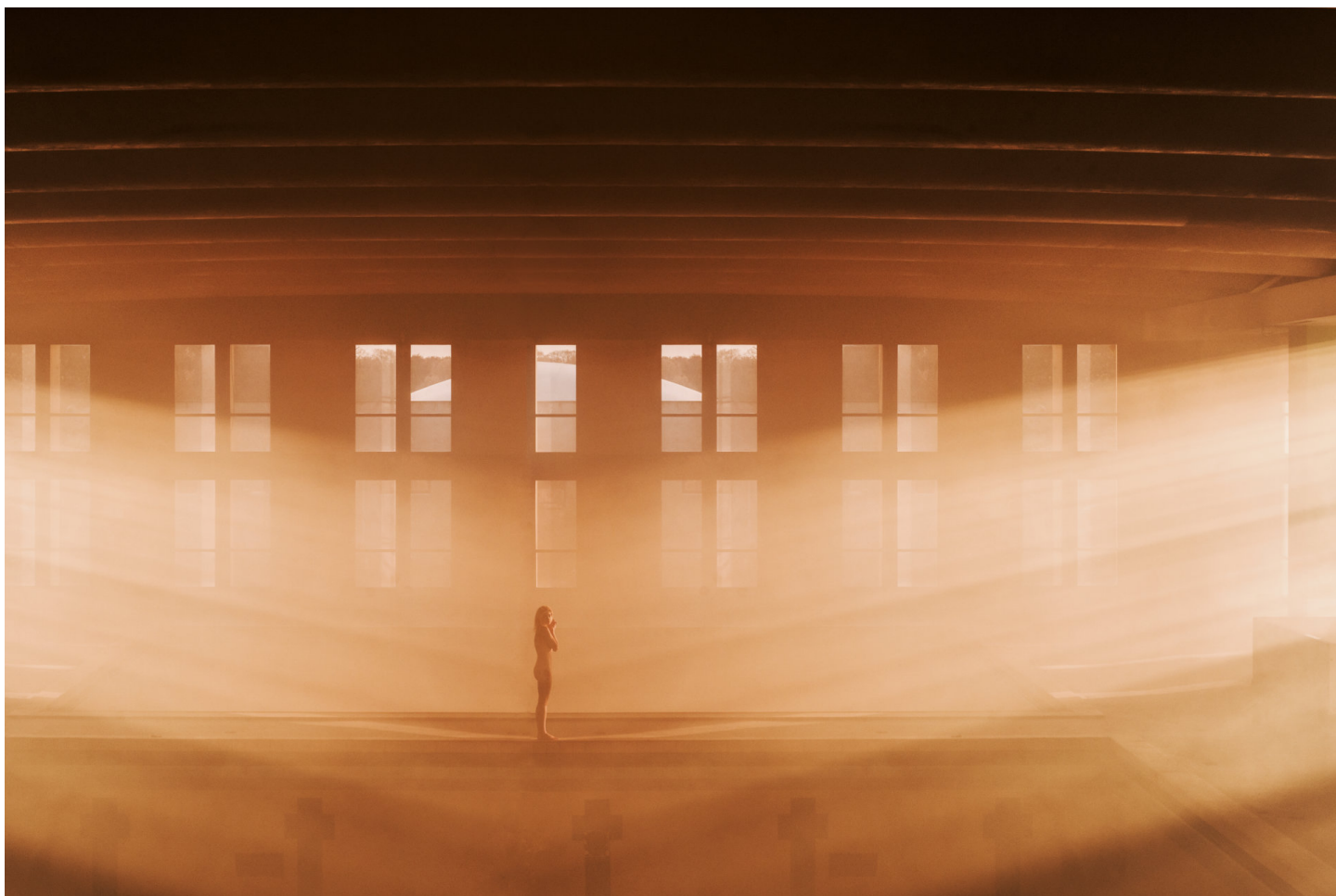
















Model Viktorija Zilinskaite

(London)

Can you tell us a little about you?

My name is Viktorija, I'm 19 years old. Originally from Lithuania, I moved to London almost 2 years ago, that's when I started modeling as well as completing a business degree.

If you could change anything about yourself, what would it be?

There used to be quite a few things that I would want to change not so long ago but recently I realized that the only thing that I need to change really is to be more positive and less insecure. I believe that confidence is key to happiness as long as you are kind.

How did you start modeling?

Modeling started totally randomly for me. Throughout my early teens I was really awkward and hated pretty much everything about the way I looked so when I went on holiday to London and some photographer in Regent's Street asked if he could take pictures of me I was quite shocked and surprised. The few pictures turned into an hour of shooting and he seemed to be very happy with the pictures. After that, one opportunity led to another and once I moved to London I decided to give it a try!

What do you think of the work as a model?

It is much harder than people imagine. You have to have resilience and a lot of it. When you go to a casting it is automatic that 1 out of (for example) 30 will get the job so 29 will be rejected. Rejection comes more often than acceptance so you really need to learn to deal with it and carry on with a cool head.

As well as this, people normally only see the end, edited image. For example, on one particular bikini shoot it looks like I'm having fun and it's hot around me.

Meanwhile in real life I am balancing on a sharp rock in an awkward pose in +10 degrees windy and wet conditions, jumping in to a dressing gown in between sets. It's funny really. After one bikini shoot I had a cold for a week. It's totally worth it though, I get to work with so many incredible, talented people and to see myself in all kinds of different settings. It's great.

What are your personal qualities which distinguish you from others?

I am very straight-forward and I genuinely care. I have no time for half-hearted stuff and I suck at small talk. I am also very stubborn but in a good way (I hope!). If I want something, I will do everything to get it.



What is your beauty regimen?

I like to really look after my skin; I'm pretty much a beauty mask freak. On a daily basis I use Dermalogica's sensitive skin range, then a charcoal and hyaluronic acid masks once or twice a week. I also try to watch my diet and keep away from dairy. I eat a lot. But of the good stuff – mostly lean meat, fish and lots and lots of veg. I also love yoga and pilates, I find it very relaxing.

What are your plans for the future?

I live now and am not making any long-term plans. I believe that it's best to see your options at the time and make choices depending on that rather than sticking to a stiff plan and limiting your opportunities.

What are some of your favourite experiences so far?

My favourite shoot was the one with Haris Nukem. I was a big fan of his work for a long time but didn't quite have the confidence to get in touch with him so when I saw him in real life while I was having dinner with my dad in a vegan café I freaked out and then my dad was like 'what do you have to lose? Just go and talk to him!'. So I awkwardly interrupted him from serving himself tofu and was like 'heey, are you Haris Nukem?'. It all ended with me washing off a bottle of baby oil and food dye in his shower. He was the first photographer to shoot me without make-up on and tell me 'ok, now stop looking pretty, be yourself and show me some emotion'. The images turned out totally sick, different to anything I've done before. That's basically why I love modeling, it lets me feel like a different 'character' every day.

Do you have any advice for those who want to start modeling?

Be nice to people and have resilience.

What do you think of the magazine?

I think it's a great platform for models and artists and I'm grateful to be featured!

<https://www.instagram.com/viktorijazilinskaite/>

<https://www.facebook.com/viktorija.zilinskaite.90>





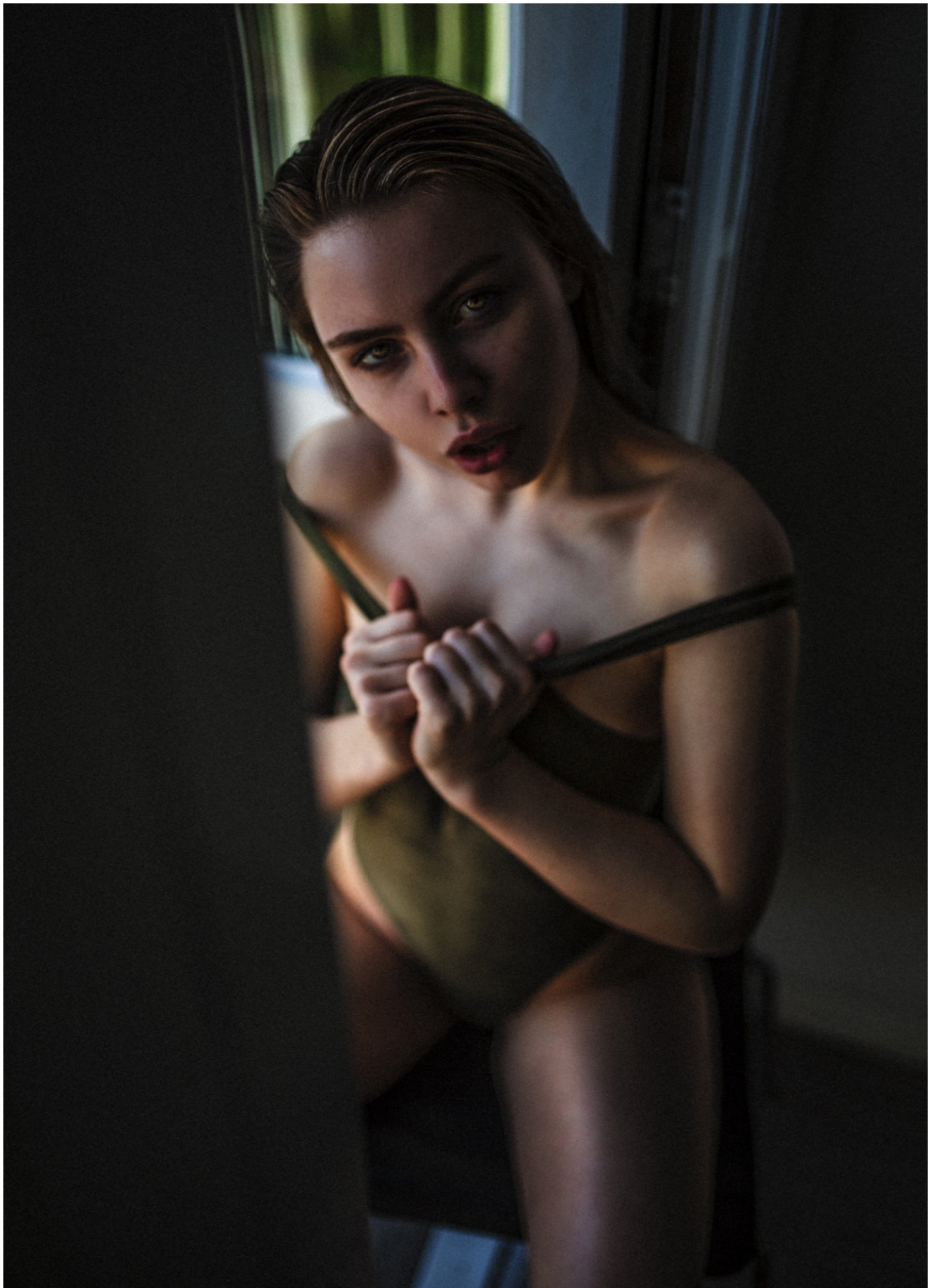
















Photographer André Paape (Belgium)

Parlez-moi de vous

Photographe pro depuis près de 35 ans, j'ai voyagé à travers le monde pour capturer la beauté de tous ces moments. Basé à Bruxelles depuis 2009, après 15 ans en Amérique Latine et aux Caraïbes, j'ai repris mon propre studio !

Comment et quand avez-vous commencé la photographie ?

Cela remonte à mes 18 ans avec mes études d'abord de publicité puis de photographie. Mon bagage de départ venait de la technique argentique. Puis peu à peu en digital. J'ai collaboré avec quelques magazines féminins essentiellement en mode, mais également en packaging.

Quel est votre but dans la photographie ?

Mon but essentiel était d'en faire une source de revenus, comme tout le monde ! Aujourd'hui, je privilégie toujours cette idée, bien que je commence à finaliser des projets personnels avec expositions à la clé. Également un retour vers l'argentique, qui reste gravé en moi.

Que représente pour vous la photographie ?

Ma raison d'être et de vivre. Après toutes ces années je reste amoureux de mon métier et continue à découvrir de nouvelles perspectives au niveau conceptuel. Cela reste aussi un atelier polyvalent qui permet vraiment de concrétiser toutes ces idées qui me passent par la tête.

Comment votre travail se différencie-t-il des autres ?

Avec cette fameuse formation argentique, j'accorde énormément d'attention à la qualité de mes lumières, du choix et montage de mes décors, et des résultats directs dans lesquels la retouche intervient de très peu à pas du tout ! J'aime le travail naturel !

Winner of the month

Où puisiez-vous votre inspiration ?

Dans la vie de tous les jours, il suffit de regarder autour de soi (pas seulement voir) , des milliers d'idées inspirantes sont au coin de la rue, trainer dans les magasins, dans les villes d'autres pays, ... Il n'y a pas de limites.

Est ce que vous préparez vos images à l'avance ?

Oui, c'est une lente "fermentation" faite de toutes ces images et impressions journalières qui s'accumulent, s'emboîtent et s'accordent !





Travaillez- vous vos photos et décrivez votre travail de post production?

Comme je l'ai dit plus haut, j'évite au maximum l'obligation de recourir à la retouche, sauf celle absolument nécessaire d'un niveau esthétique (défauts de peau, fond trop court, ...). Par contre si le concept n'est pas réalisable en une fois, j'y ai recours, mais ce n'est plus de la retouche mais de la recreation d'image. Un peu à l'idée d'une illustration.

Quel est votre préférence location ou studio?

Je privilégie le studio. Raison pour laquelle j'en ai acquis un. Mais 15% de ma production est en extérieur et surtout en déplacement hors frontières.

Quels sont les endroits et les sujets qui vous interpellent le plus?

Très éclectique dans mes choix. Avant tout je recherche la beauté et une certaine élégance quelque soit le sujet, personnages, paysages, photo de rue, tranche de vie,... Je déteste la vulgarité sous toutes ses formes !



Qu'est ce que vous voudriez absolument photographier

Le Japon ! Et j'ai l'intention d'y voyager un mois entier et quête de beauté.

Quelle est la chose la plus importante que vous avez appris au fil des ans?

Travailler, travailler et encore travailler. Ne jamais céder à la facilité. S'imposer sans arrêt des défis. Se remettre en question en permanence !

Quels sont vos projets futurs ou à court terme?

Je ne peux vous répondre, les projets sont ce qu'ils sont. Je n'en parle qu'une fois réalisés ! J'en développe trois de longue haleine pour l'instant qui me prendront toute l'année.


Que recherchez - vous des modèles avec qui vous travaillez ?

Du professionnalisme et de l'élégance essentiellement.

www.facebook.com/andrepaapephotographer



Anais



Model: Ash Lizzies
Mua Stéphanie Crimini
Stylism: Ash Lizzies

DREAMING IN PARIS

MODEL: ASH LIZZIES

PHOTOGRAPHER: © 2015 ANDRE PAAPE





HAIR LIANA

MODEL: ASH LIZZIES

HAIR STYLIST: LUDOVIC DI NOI

MAKE-UP: LILY NOIRE

PHOTOGRAPHER: © 2015 ANDRE PAAPE



BUBBLE«ALIEN»GUM
MODEL: AYA MODELE
MUA: DAY MAKE UP
PHOTOGRAPHER: © 2015 ANDRE PAAPE



© 2017 andrepaape
photographer



WITH LILY NOIRE
MODEL: LILY NOIRE
PHOTOGRAPHER: ANDRE PAAPE
MUA: ALICIA DOMINGUEZ



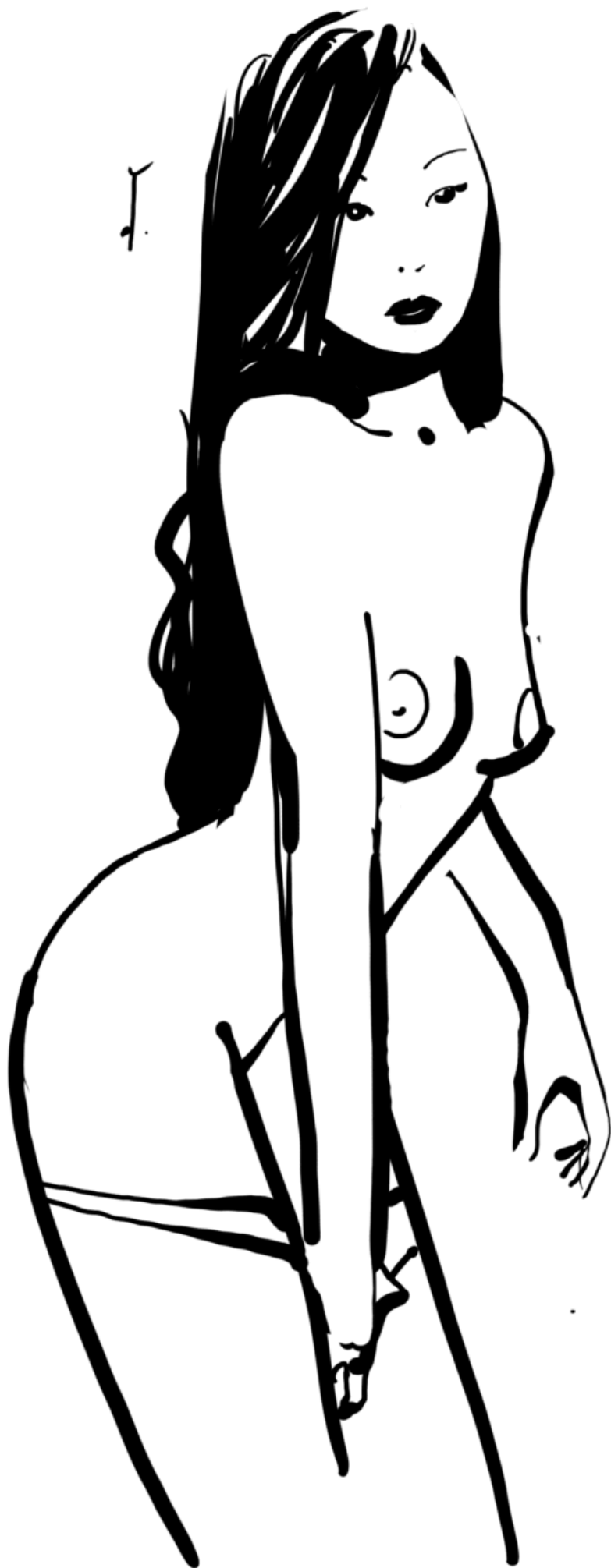
© 2016 andrepaapephotographer



© 2016 andrepaape photographer



© 2017 andrepaape
photographer



Que pouvez-vous nous dire sur vous?

Je suis Kim Sakura, modèle photo Parisienne passionnée de photographie.

Si vous pouviez changer quelque de vous, qu'est-ce que cela serait ?

Ma naïveté... mais j'y travaille ...

Quelles sont vos qualités personnelles qui vous distinguent des autres?

Je ne suis plus toute jeune (34ans) mais c'est ce qui fait ma force : j'ai du vécu derrière moi...

Je suis entière : je sais ce que j'aime et aussi ce que je veux.

Comment avez-vous commencé à être modèle?

C'était il y a une dizaine d'année. Un ex petit copain photographe a commencé à me prendre en photo dans des instants de notre quotidien puis il m'a demandé de poser pour lui pour ses tests et nous avons fini par faire de vraies séances...

Quelles sont vos meilleures expériences jusqu'à présentes?

L'urbex !! Partir à l'aventure comme on partirait en vacances, braver les interdits pour accéder au lieu du shoot, finalement le découvrir et une fois sur place avoir des millions de possibilités en terme de création... c'est juste magique...

Que pensez-vous de votre travail en tant que modèle?

Je ne dirais jamais que mon travail est plus ou moins bon que d'autres modèles. Il ressemble simplement à mes envies, mes rencontres et mon univers artistique.

Model: Kim Sakura (France)

Comment voyez-vous la beauté ?

La beauté dépend de l'âme d'une personne. Une personne peut être belle physiquement mais si son âme est laide alors elle ne pourra jamais être belle à mes yeux.

Quels sont vos projets pour l'avenir?

Je me tourne de plus en plus vers des projets contenant du nu mais dans lesquels le nu n'est pas la finalité je pense à des projets en argentique mais aussi alliant le light painting, de l'infographie, la calligraphie...

Avez-vous un conseil à donner aux personnes qui aimeraient commencer dans ce milieu ?

Toujours rester prudente.

Ne pas dire oui à tout même en étant rémunérée: vous devez rester maître de votre intégrité et de votre image.

Vous n'êtes pas fières de vos photos il faut vous dire que les photos sont immuables.

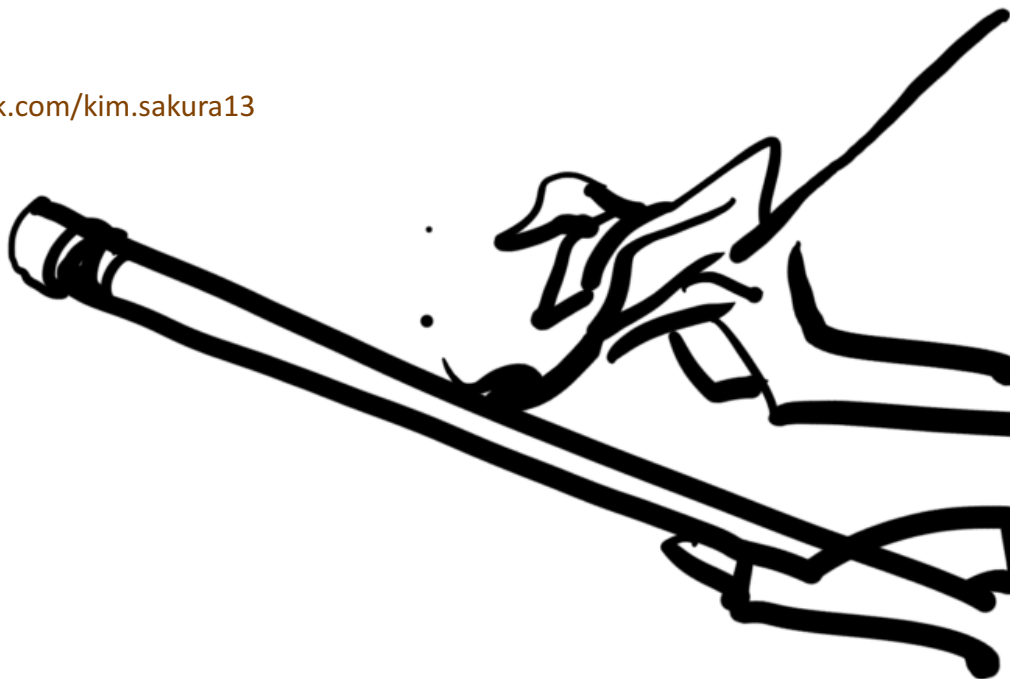
Rester dans l'échange : mieux vaut obtenir une superbe photo d'une séance issue de la créativité de chacun plutôt que 10 photos moyennement bonnes. Ceci est aussi valable pour son book : il faut qu'il représente l'univers mais sans être trop chargé... La qualité prime toujours.

Que pensez-vous du magazine "Modellenland" ?

J'aime le fait que le magazine soit gratuit. Il est du coup accessible à tout le monde. Cela permet d'élargir notre connaissance de nouveaux photographes par exemple et de nous faire de nouveaux contacts.

site web www.k-sakura.book.fr

facebook <https://www.facebook.com/kim.sakura13>





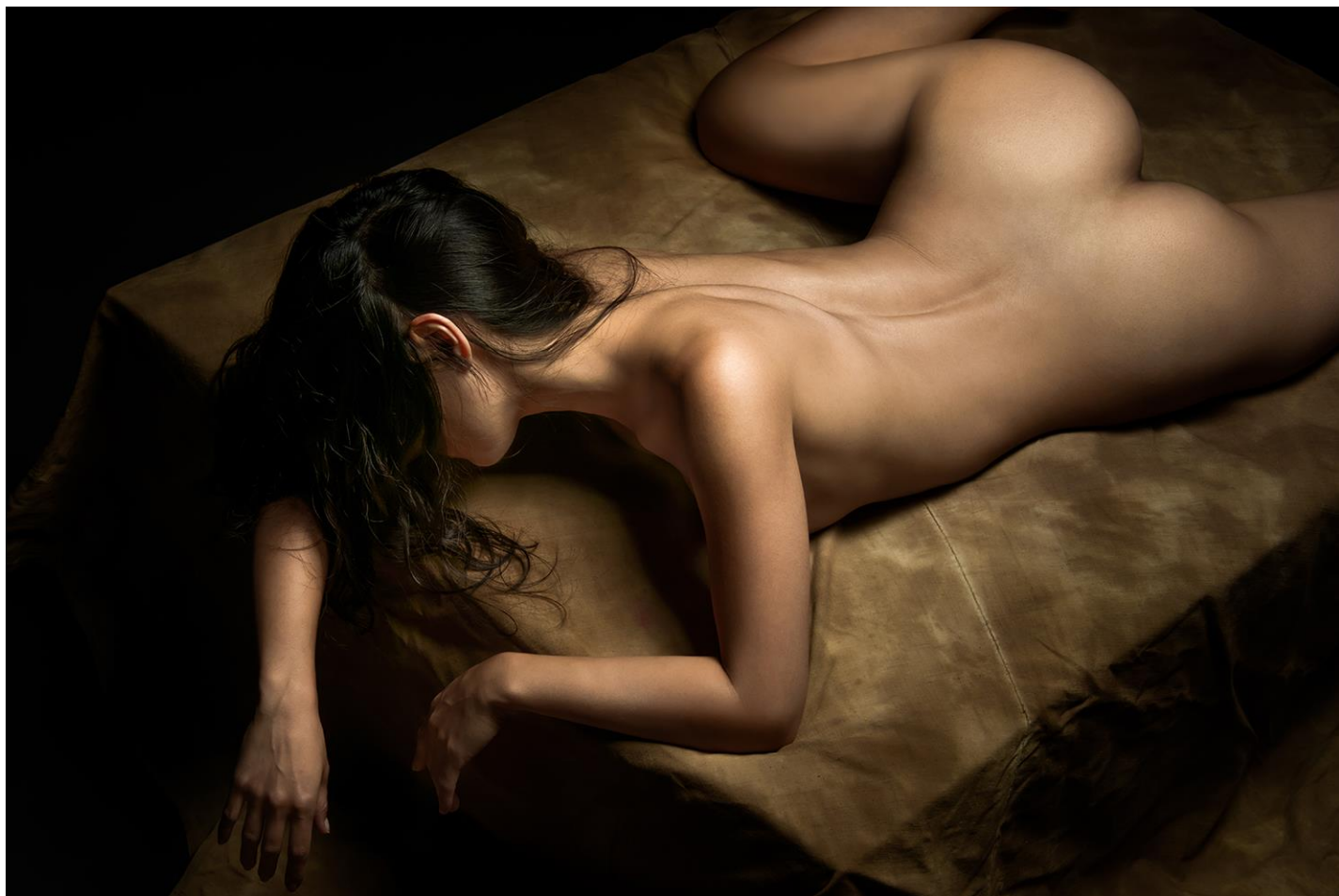
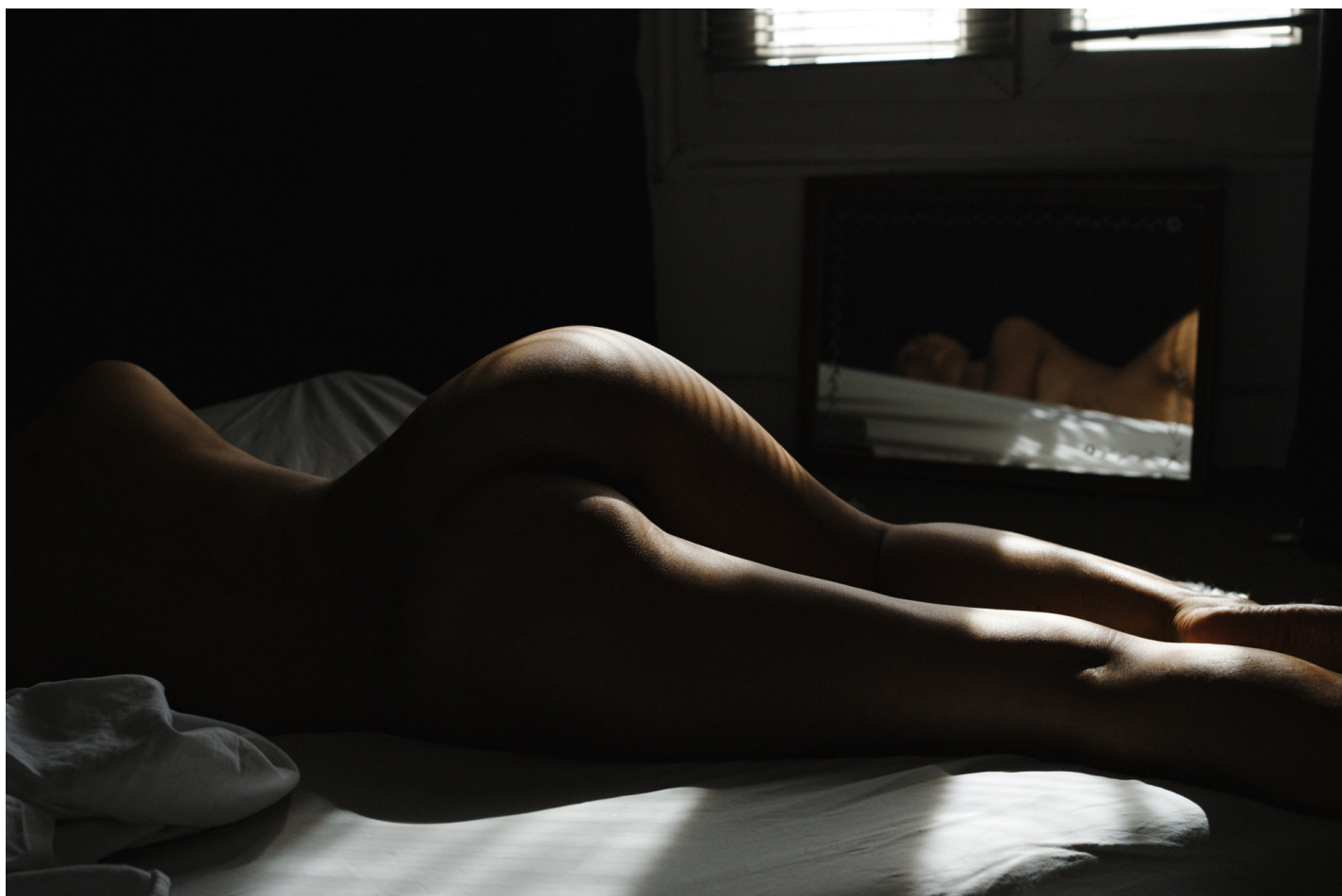
© Alan Cat



Goldensilk
2016














Copyright Jeff Masfoto



Christian Leducq
www.christianleducq.com



 Nefos Foto

Photographer Charlotte Brasseau (France)

Tell us something about yourself

Hi! My name is Charlotte, I'm 24 and I'm Game Master and Photographer, I live near Annecy (France)

How and when did you get into photography?

I've always had this passion in me, but it's been 4 years now that I have my own camera.

What does photography mean to you?

For me? It is quite funny as a question, for me photography is a thing that you live, like an adventure. It represents the blood that flows in the veins and makes the human heart beat. Every time I go out, I see the world as if I was the camera.

Please briefly describe your photography style for our readers.

I would say abstract, I was told once that my work resemble of Magritte's. I'm happy about that. But a word I was told today is "sparkling". I thought it was funny :)



**Where do you get inspiration from?**

In my own mind (imagination) but in 99% of the time I surf on facebook, pinterest and instagram. It's mostly something that I think about at night. When I wake up, during the day... I say "Well, I will do that"

Think you in advance what you want in the picture?

When I visualize what I have in mind I know that it will not be the same unless I have everything I need at hand. Often I adapt at the moment.

Studio, on location or both?

Outdoor ;)

Would you consider yourself a hobbyist or a paid professional?

Both.

What has been your most memorable session and why?

My most memorable session is with my friend Matilda (Dame Nymphalis), I was going in Italy to take One photography and when we returned in France the brakes of my car let us down in Chamonix Mont-Blanc... Today, it makes me laugh...

What has been the biggest source of inspiration in your work?

My Imagination is biggest... I'm like the Tardis... Bigger inside...

Nikon or Canon? Favorite lens?

I'm Yellow ! I have a Nikon D7100 and my favorite lens is my sweet 20mm f1.8

What is one piece of advice you would like to offer a new photographer looking to start their own business?

Just do it. You'll see, it's hard but funny ;)

What do you think of our new magazine?

I love it ! I discovered this magazine a few years ago but recently I saw my friend Zoé Roulon in it, so I thought why not me too.

<http://charlottebrasseau.com>

www.facebook.com/Charlotte.B.photographer/

<https://www.instagram.com/charlotte.brasseur/>

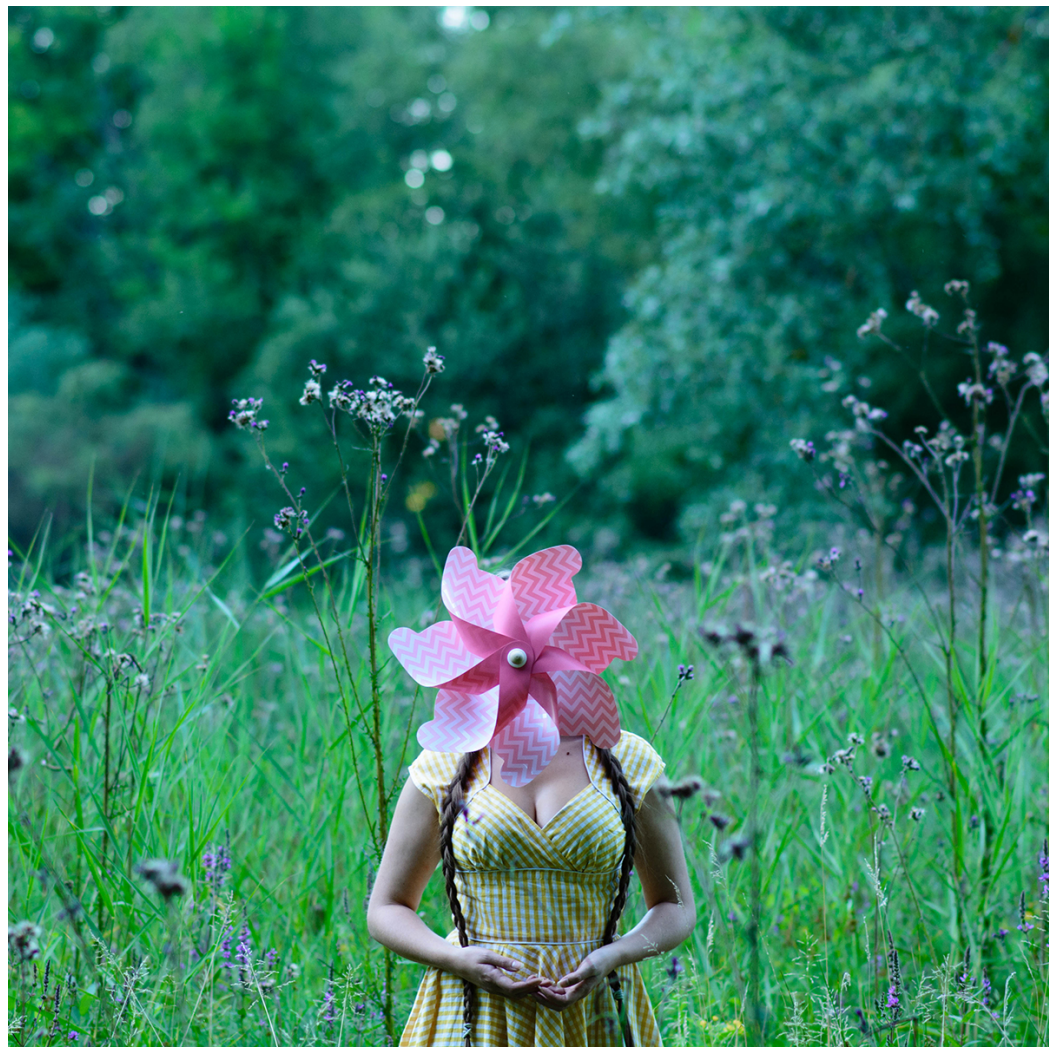








DUFRENE, Romain
MORT POUR LA FRANCE
1920 - 1954













Charel & Marleen Borgmans



Model Chaila Bari (Belgium)

Que pouvez-vous nous dire sur vous?

Je suis punctuelle,flexible et je aime aussi partage les bons moments avec les amis et la femille.

Si vous pouviez changer quelque de vous , qu'est-ce que cela serait ?

Je suis tres tolerante on mettand des limites a mon cercle des gens.

Quelles sont vos qualités personnelles qui vous distinguent des autres?

Je suis sociable,dynamique et en plus je suis multilangue Portugue, France ,Nederlands, Espanhol est Anglais.

Comment avez-vous commencé à être modèle?

Cest une reve d'enfance apres j'ai decouvert que j'avais tout les qualites pour devenir une modelle donc j'avais commence l'ecole de mode ou je approfondi la metier de la mode, j'ai toujours reve d'etre modele depuis tout Gaminie mais je n'aivais pas l'oppo-tunite et le soutien de la famille, parce que je viens d'une famille tres conservatrice.

Quelles sont vos meilleurs expériences jusqu'à présent?

J'ai fait beaucoup des colloborations avec plusieurs photography q'uentaint publier dans les plusieurs magazines par ex: MISS EBENE?FAMME FATAL MAGAZINE,est Brukmer.

Que pensez-vous de votre travail en tant que modèle?

Moi comme modelle je peut vendre n'import quel produit de Beaute aux des ascesoires (chausseurs ,bijoux,sac etc...)parce que j'inspire la beaute la modernite sans perdre le cote naturelle ,seduisante d'une femme actuel.

Comment voyez-vous la beauté ?

La BEAUTE POUR MO cest une melange d'elegance ,charme ,Intelligence perdonalite,sensualite tout en gardent une symetrie et equilibre de tous les composantd'ecris precedement.

Quels sont vos projets pour l'avenir?

Mon projet a l'avenir cest du creer ma propre MARQUE DE vetements et produit de beaute cosmetique ascesoire.

Avez-vous un conseil à donner aux personnes qui aimeraient commencer dans ce milieu ?

Il fout coire a tes reves parceque tout est possible.

Que pensez-vous du magazine "Modellenland"?

Est une MAGAZINZ QUI COMUNIQUE L'ELEGANCE ET LE BON GOUT

<https://www.facebook.com/ty.bari.9>







Dave Groennesby

Dave Groennesby





Charel & Marleen Borgmans



Charel & Marleen Borgmans



Mike Wilby



Mike Wilby



Dirk Van Depoel





Dirk Van Depoel



Mike Wilby

Photographer Javier Cuevas (Spain)

Tell us something about yourself

I love life: people, music, comics and novels, theatre, films, TV series, photography, drawings history...I need 48 h/day at least!!!

How and when did you get into photography?

Four Years ago I started to work on photography, taking references with models for my drawings. Then it became stronger inside me the love for photography itself.

What does photography mean to you?

Sometimes a lot of work to be done, sometimes the most beautiful feelings inside my heart.

It's the perfect way to understand human life and natural life on earth as they are, the perfect way to become better than yesterday, to evolve as better persons understanding our place in the world.

Would you consider yourself a hobbyist or a paid professional? Hobbyist at this moment.

Please briefly describe your photography style for our readers.

I like natural shootings when I work with models. As fresh as they can be. At the same time I love to capture street real moments on life, so I would say that to capture life and beauty on this world is the most important thing to me.

Where do you get inspiration from?

Whatever: a face, an expression, the work of different models and photographers...

Think you in advance what you want in the picture?

Normally it's like that, but I like to create a free space for collaboration when I work with more people, so we can create something different and creative.

Studio, on location or both?

It depends about the proyect. I enjoy both of them, but I take location if I can choose.



Model: Izabella Stancicu
Mua and hairdresser-Marta Gomez Debon
Stylist: Miriam Franco



Model: Carmen Navarro Borges

What has been your most memorable session and why?

Wow, it's difficult to answer that question. All of them are special for me. Maybe my first work published as a complete editorial, cover and interview included, with wonderful model St Merrique.

What has been the biggest source of inspiration in your work?

Great photographers as Cartier-Bresson, Harry Callaghan or Helmut Newton, for example, but there are a lot of fabulous artists that have a big influence on me.

Nikon or Canon? Favorite lens?

Always worked with Nikon, so...No favourite lens.

What is one piece of advice you would like to offer a new photographer looking to start their own business?

Do your stuff. Never stop. Love what you do.


What do you think of our new magazine?

It looks great, really! I think that it includes wonderful works and I am very happy to be sharing my work with such talented people.

<https://www.instagram.com/javiercuevasart/>



Model: Clara Cerdón
MUA-Miriam Franco



Model: Julia Pf
Mua-Cristina Cortes
Stylist- Sicalipsis



Model: Tina jin - Mua and hairdresser-Lisa Bodrug - Stylist-Patricia Parejo



Model: Carmela Dávila



Model: Victoriah
Stylist-Sicalipsis



Model: Jenny Fisher



Model: Laura Redondo



Model: Lily Gilbert



Model: Onix Babe



Model: Roarie Yum

The hairdresser

Ludo Hourdain

I'm french hairdresser in north of France. I was finalist of Schwarzkopf hairdressing awards France in 2013 and 2015 for north, afro and color category.

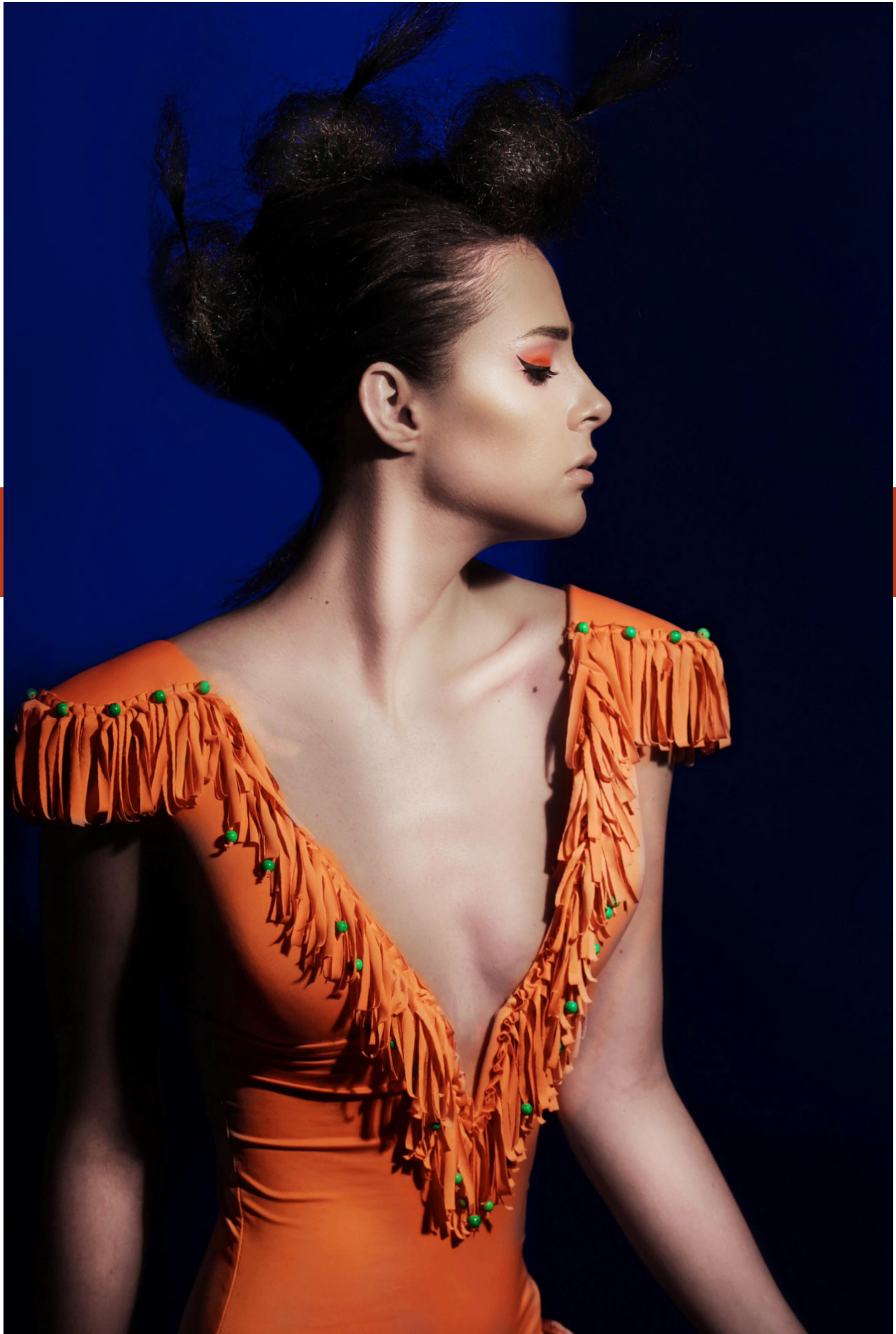
I was the hairdresser of Camille Cerf miss France 2015 and iris mittenaere miss France 2016 and miss universe 2016 for the miss France Tv show in TF1. I was the hairdresser for publicity campaign in miami for coffee drink.

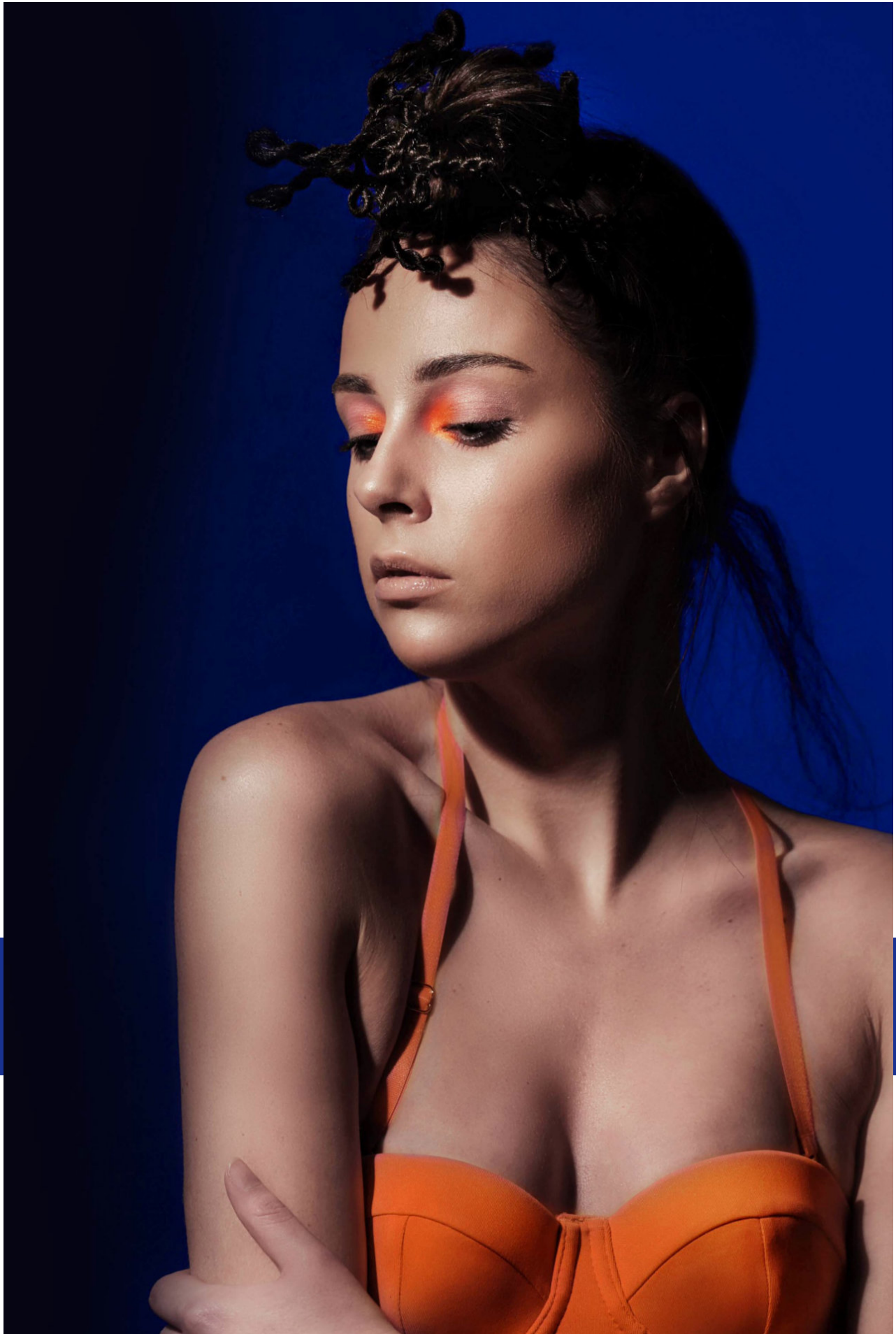
My hairdresser idoles are christophe gaillet for Loreal and Jean Luc minetti for Alexandre de Paris. My must beautiful dream would be travel all over the world for style hair of people and create hair show.

<https://www.facebook.com/ludo.hourdainpro>

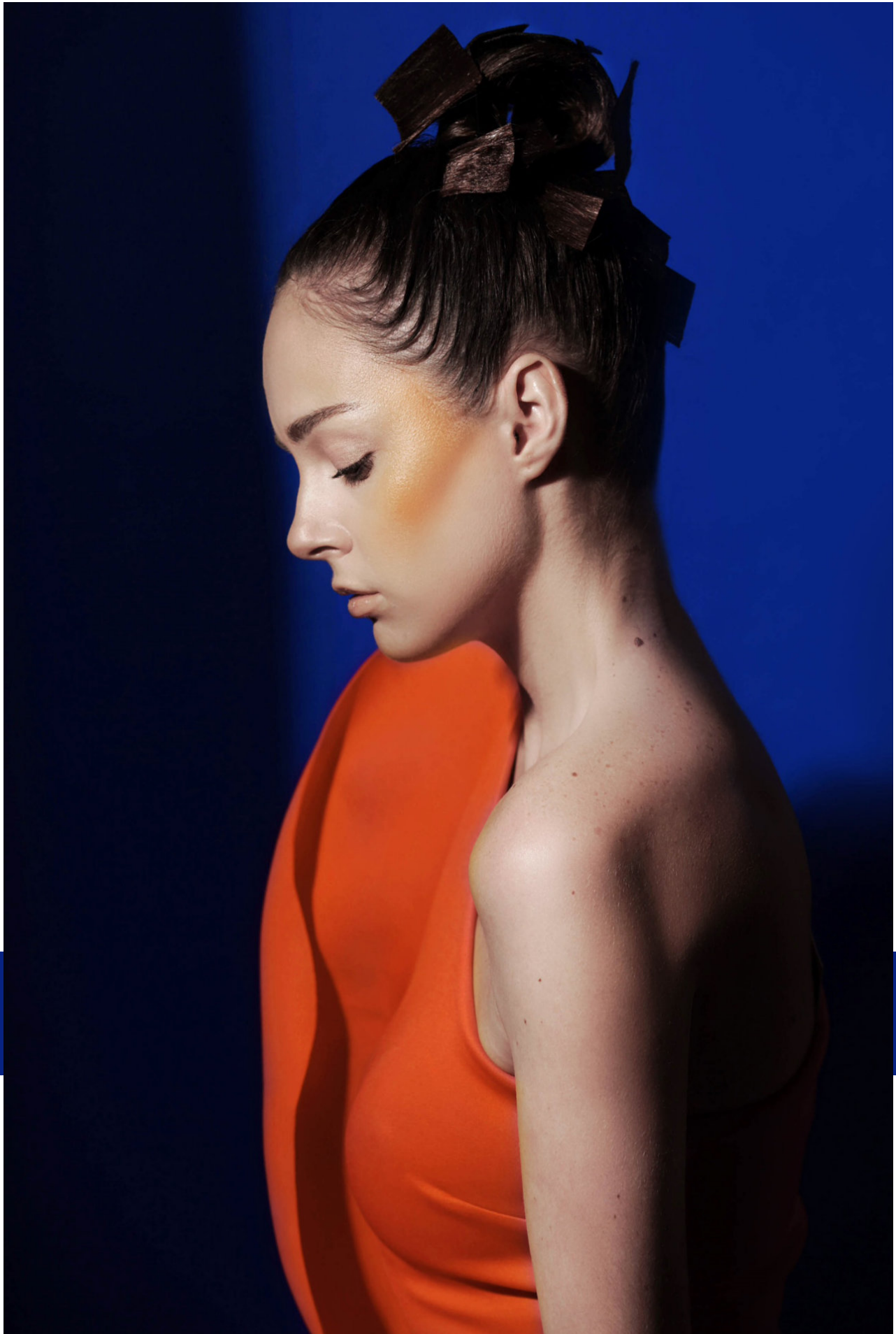
Hair ludo Hourdain
Photographer wstag
Model Carla
Stylist orza swimwear











Beauty blog by: Bibi make up queen

Smoothies, a hype?

Win a nice healthy surprise

Today smoothies are a real hype. Everywhere you see in any city you will find smoothie bars.

What are smoothies? The phenomenon has come from America and is a drink made from fresh fruits and / or vegetables.

But actually it was a completely different product. Wikipedia says the following: A smoothie is an ice cream made from pure fruit, mashed and made into ice cream. Real Smoothie ice creams have a high percentage of fruit and fall under the category of fruit ice cream. Smoothies and Strawberry-Banana, Kiwi Banana or Peach-Mango have as fruit ice cream a fruit content of 90% and 10% sugar. A very healthy ice cream so. Meanwhile, they are well established and are either made of pure fruit or vegetables with a little milk or yogurt added to it. Moreover, smoothies are a bomb in vitamins and minerals and fiber, so ideal as a snack or after exercise in the gym. Moreover, our body takes these nutrients more easily in this form. Smoothies drunk on a regular basis gives your immune system a boost. And did you know that you also get a nice skin and beautiful nails and healthy hair?

Quick give me a smoothie!



Smoothies just for yuppies?

No, it is not!

When I worked in the kitchens as a chef at the port of Antwerp, I have those tough dockers learn to drink smoothies. You know dockers doing heavy physical work and they swore up with eggs and bacon. The greasier the more comfortable I would say, but how you get those men on healthy eating? Because that was for sissies they told me. Well quite canny huh. I first made a banana smoothie with mint and fresh yogurt and gave at each meal one free, let's say a sample. After a week I could not keep up with the demand and they asked variations. Finally I had converted these tough men with their little heart. So smoothies are so hip that even the tough guys fall for the smoothie content. Never drank a smoothie before and you want it to try at home? Start with a sweet taste, but do not add sugar. Like the taste you can experiment by mixing vegetables and fruits together, you can also add honey, herbs if you want to create truly unique flavors.

Did you know you can lose weight by drinking smoothies? Well I tried it out. For two months I drank every morning and for lunch a smoothie. Dinner was business as usual, potatoes, lots of veggies and a piece of meat. The smoothies I made with fruit and veggies that contain a lot of water. These veggies and fruits are: Pine apple (fat burner), melon (all sorts of melon), grapes, oranges, strawberries, black berries, red berries, celery, tomatoes, spinach, cucumber, most of green vegetables.

And guess what? I lost 5 kg the first month! The next month was about 2 kg. Now my weight is back normal, but I still drink my smoothie every day!

Send us your best recipes by so we can enjoy them from your creations. The best creation (send in with picture of your creation) will win a nice healthy surprise.

Send your picture to bmakeupqgeen@gmail.com



Bibi makeup queen

Do you have a project and looking for a passionate make up artist,
then you can always contact me: <http://bibimakeupqueen.strikingly.com>



Photographer Torsten Behl (Germany)

Tell us something about yourself

I'm a Cologne based non-commercial/non-profit people photographer. I prefer a modern, cinematic style mixed with vintage elements. I attach great importance to lighting and well-balanced post-production.

How and when did you get into photography?

My father gave his camera to me when I was a child. I shot some films. First I photographed landscapes, later sports-events and then models.

Please briefly describe your photography style for our readers.

It's a modern, cinematographic style mixed with vintage elements. I like dark pics with light accents. Lightning is very important to me. My style is influenced by photographers like Marc Lagrange, Jacques Olivar, Szymon Brodziak, Formento & Formento, Ellen von Unwerth, Tatiana Gerasova.

What does photography mean to you?

Photography means a lot for my life. Here I can show my creative side and realize my ideas.

Where do you get inspiration from?

I get inspiration from a lot of things in my life. But mainly from books and magazines. For me it's important not to copy other pics. Often I "save" new ideas over months in my mind, only to combine them with other ideas in a new pic. Music is very important to me. The most ideas I get by hearing music, this is a very important source of inspiration to me.

Think you in advance what you want in the picture?

Definitely yes! Everything is planned and prepared. Usually I have a pic in my mind which I try to realize. There are only very few photographs that were shot by accident.



HEART BEATS THE EYE

Photographer: TORSTEN BEHL photography

Model: Emily

Hair/Make-Up: Katarzyna Jeziorowski

Copyright by Torsten Behl

Studio, on location or both?

I prefer "on location", but I use always a flash. I like pics with lots of details, with a special platina. Studio shots are often too clean. I prefer conceptional contradictions between the location and the model's outfit ... I don't like available light. I want to realize a picture that is in my mind, with all it's details. It wouldn't be the same if I have to move to another place of the location only because there is available light. This is not the kind of photography that suits to me.

Would you consider yourself a hobbyist or a paid professional?

I'm a hobbyist and I like that very much, because nobody tells me what I have to shoot or which kind of ideas have to be realized. It is my own creativity, my own style ...

What has been your most memorable session and why?

The most memorable session was with stunning Janina Schiedlofsky on a very cold day in November at an industry location.

I had a picture in my mind where Janina lays on the ground in nice dessous, all covered with jewelry. We prepared everything very accurately. We had heaters, so Janina could warm up. The ground was covered. We had a check of the lightning before Janina laid down, so everything could happen as fast as possible. Janina came out of the warmth to the set, laid on the ground and we started to cover her body with jewelry. We did this accurately and slowly - as I said, nothing happens by accident in my photography ;-) Suddenly Janina began to scream ... we forgot that the suitcase filled with jewelry was placed 4 hours in the cold ... and the jewelry was cold as ice. As I said: "Perfect preparation" ;-)) But great Janina took it with humor and a very professional attitude :-)

Nikon or Canon? Favorite lens?

Canon ... but to me technique doesn't matter. I would produce the same kind of pics with other brands, too. Far more important than technique is the heart. My favorite lens is a simple 24-70mm/2.8 combined with a grey filter ... so the pics get a beautiful darkness :-)



SOFA WOMAN
Photographer: TORSTEN BEHL photography
Model: Chiara Bianchino
Copyright by Torsten Behl

What has been the biggest source of inspiration in your work?

I don't have to think about this question. It's clearly the late Marc Lagrange. I learned almost everything from his photographs. I have all his books. Some of them are broken, because I looked a thousands of times to them. So I bought the same book title two or three times more. The most pics of him are fixed in my mind, I know nearly every detail. His photography was the reason why I started with model photography. It's so unbelievable sad that this really outstanding artist passed away.

What is one piece of advice you would like to offer a new photographer looking to start their own business?

I'm not a professional. Therefore it wouldn't make sense to give somebody such an advice.

What do you think of our new magazine?

I like it very much. I like the idea to discover new photographers, new models and there works.

Facebook [TORSTEN BEHL Photography](#)







ENDLESS PASSION

Photographer: TORSTEN BEHL photography

Model: Janina Schiedlofsky

Hair/Make-Up: Katarzyna Jeziorowski

Assistant: Georg Mevißen

Copyright by Torsten Behl



THE HOWL OF THE CAT
Photographer: TORSTEN BEHL photography
Model: Marisabel Sense
Copyright by Torsten Behl



KIND REGARDS

Photographer: TORSTEN BEHL photography

Model: Janina Schiedlofsky

Hair/Make-Up: Katarzyna Jeziorowski

Copyright by Torsten Behl



DEEP INSIDE SHE KNOWS
Photographer: TORSTEN BEHL photography
Model: Kate Ly
Hair/Make-Up: Katarzyna Jeziorowski
Copyright by Torsten Behl



THE LICK
Photographer: TORSTEN BEHL photography
Model: Marisabel Sense
Copyright by Torsten Behl



FAY IN BLACK

Photographer: TORSTEN BEHL photography

Model: Emily

Hair/Make-Up: Katarzyna Jeziorowski

Copyright by Torsten Behl



HE DIDN'T TELL THE TRUTH
Photographer: TORSTEN BEHL photography
Model: Kate Ly
Hair/Make-Up: Katarzyna Jeziorowski
Copyright by Torsten Behl

Photographer/Model Julie Laval (Belgium)

Tell us something about yourself

My name is Julie and I'm 22 years. Since very young, I took the decision to build up by myself (I've never been very academic). My daily life is filled with artistic creativity and expression. I am a very ambitious dreamer. My field is the conceptual photography and I am a model for my own project , "365" (a daily self-portrait for one year)

How and when did you get into photography?

As far as I remember, my very first shooting happened when I was 6 years old! I see myself in my memories taking pictures of my neighbours in my garden and then scrolling them, with a disposable camera. I would say that this passion for the photography always "lived" in me but it's when I've orientated myself, going to a school proposing this option that I seriously started taking pictures and building myself more and more, I was 17.

"I am a model for my own project , "365"

What is your goal in the field of photography?

- To express myself and create a connection with people. When I receive feedbacks from people saying that they are impacted by my work, that they can take a message from it or that they find themselves within, I'm fulfilled.

What does photography mean to you?

It's a tool, a vector. It allows me to express. If photography wouldn't exist I would be most probably painting right now.



What makes your work different from another's one?

I'm using photography in order to create conceptual , I need to imagine a feeling, a dream, a thought, a message. I'm unable to realize artwork just with the purpose of looking "nice"

Where do you draw your inspiration from another's one?

- I'm living every emotion with a strong intensity, it's what inspires me the most, especially the feelings which are able to spread the spirituality and full awareness. I have a huge crush for De Vinci's masterpieces and their enigmatic side. I also love Alex Stoddard's works which also achieved the 365 project few years ago. Moreover, I'm a big lover of the animated cartoons "Pixar ».

Think you in advance what you want in the picture?

I always have the concept in my head before creating an image. Usually, I'm waking up in the middle of the night in order to take notes and the next day I just have to make it true.

Are you working on your photos and do you describe your work as post production process?

- All my photos are crafted alternatively, without it I wouldn't be able to achieve this result. The post production process takes from 2h to 6h of work per photo, it would be long to explain all this. In contrast, I'm often asked where do I find the backgrounds. In fact, I'm not using backgrounds, I'm taking separately more details that I want to embed in my photo and I'm creating the background by myself. I love to see how the stages of the post production process create the final result. For example, I can add smog, a castle, birds and so on.

What do you prefer? Emplacement or studio?

I'm working in a natural light and I'm in love with nature. Therefore, all my pictures are taken outside and when the weather doesn't afford it, I'm simply taking pictures at my place.



What are the places and the subjects which attract you the most?

The moon, the clouds, the magnificent colour palette that offers us a sunset and the infinity of beautiful things that the univers gives us. When I'm seeing these thing, I would like to stop time.

What is something you would absolutely want to capture in a photo ?

Something which exceeds the human imagination.

What is the most important thing that you've learned over time?

When we do what we love everyday, a job or something else, the success is not at the end of the road but in our daily life. Feeling gratefulness, is getting close to abundance.

What are you future projects in the short run?

To conclude in the best way my 365 project, never stop pushing myself forward and seizing the opportunities which are coming in my life .

I will later see the paths that I'll have to take and what I'll be able to undertake along my evolution.

What are you looking for from the models with which are you working?

To be consistent. The good feeling appears in the photos. I love authentic models which aren't afraid to express gratitude to their bodies.

What are you thinking about our new magazine?

I'm barely discovering it and I find it very pleasant. I'm happy to see the evolution.

Do you have a message to pass to models?

I guess that many of them fancy to match with some criteria . We're living in a society that puts people in boxes and this can influence some of them. I just want to say to them not to be very exigeant with themselves. It's normal to want to become perfect, it's very good but they must not forget that beauty is deeper that what we believe.

Instagram: [Julie.Laval](#)

Facebook: [Julie Laval](#)













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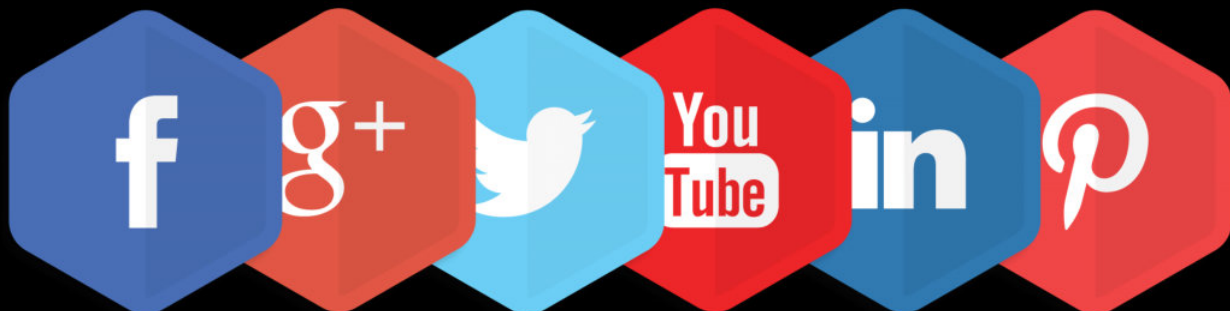
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<http://modellenland.com>

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MODELLENLAND

MAY 2017

Magazine

**+ 40
Photos**

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WHO ARE
RESPONSIBLE
POSITIVE
AND MOTIVATED**

**MY MAJOR
FOCUS IS ACTING**

View The full issue
on our website

MODEL OLGA STOROZHUK


COVER BY: PHOTOGRAPHER J LUZAN

WINNER OF THE MONTH



Photographer J Luzan, TropicPic Retoucher



 TropicPic
t.com

Photographer J Luzan, TropicPic Retoucher







Photographer J Luzan, TropicPic Retoucher
Maldives



Photographer J Luzan, TropicPic Retoucher
Bonneville, US



Photographer J Luzan, TropicPic Retoucher
Mexico





Photographer J Luzan, TropicPic Retoucher
Antelope Canyon, US



Maldives
Photographer J Luzan, TropicPic Retoucher

Model Charlotte Goyvaerts

(Belgium)

Can you tell us a little about you?

Charlotte Goyvaerts was born in Belgium on the 3rd of November 1991.

Her passions are modeling, acting and dancing. Her life spirit? Being able to tell her (grand)children that their (grand)mother has been able to follow her dreams, just because she believed in them.

If you could change anything about yourself, what would it be?

I'm guessing my invisibility-cloak broke down... How cool would it be to use that for once? Other than that, I'm pretty comfortable with who I am!

How did you start modeling?

When I was only 16 years old, a friend of mine asked me if I wanted to take her place in a photoshoot for a photography student, and I said yes. Which 16-year old girl would've said no to that, right? During that photoshoot I met some producers who've asked me to work on other productions with them. So, I started some modeling jobs with them and slowly grew into the modeling industry. Eventually, I was booked for a photoshoot with a major magazine, and they've send me to an agency. Which I thought was an amazing compliment! With the mindset, "If you never try, you'll never know", I contacted one of the agencies they've suggested. That agency immediately gave me a contract... And that's how it really started for me ((inter)national)!

What do you think of the work as a model?

Although people all have their own definition of what a model is and/or should be. It's not only the hard work, the long hours and the different kind of jobs that makes modeling interesting! There are so many interesting things you can learn from the industry. You'll learn so much from everyone you'll meet, because they have stories you've never heard before and they can teach you things you're not able to learn in class. Like knowing how to move your body, how to eat healthy, how to keep contact with your family and friends who are hours and miles away from you... It's not only about the people, but also about the places you'd be able to see. Infinite memories!

What's your beauty regime?

My face is always under construction during photoshoots, fashion shows and/or showrooms... That's why I like to keep it simple during my beauty regime. I only use Bioderma to clean my face (in the morning and in the evening) and daycream or BB-cream of Cli-nique during the day. It keeps your skin fresh and helps it breathe once in a while!



Photographer: Lukas Martin
MUAH: Marleen Fransen





What are your personal qualities which distinguish you from others?

Apparently, if I may believe some of the make-up artists I was lucky enough to work with, I am something what they like to call a "Cameleon" in the modeling industry. You can make me look 16 or 35, just by changing my hair and/or make-up just a little bit. Which means you can book me for a lot of different kinds of modeling. From haute couture to commercial. From teenager to mom with small children. Which I believe, is a huge compliment... which I'm very grateful for!

What are your plans for the future?

I'm happy to say that next to being a professional model and actress, I also have my own company called Créalier (creative ateliers for children)... and for me it would be amazing if in 20 years I would still be able to do all of these things without a worry in the world! 8. What are some of your favorite experiences so far? Modeling: Announced as model of the week in Turn Magazine USA (2010), Publication in Glam It Magazine (2010), Campaign Alice Gazouille (2011), Editorial for MENZO magazine with Triggerfinger (2011), Campaign Nicky Vankets (2011), working as a private model for Nicky Vankets (2010-2015), Campaign Mr & Mrs Tweed (2011), Showrooms for Proenza Shouler and Semis in Paris (2012-2015), Campaign for Clinique (2016), Campaigns for Sweet Soda (2014-2016), Campaigns for Lily (2013-2017) and many more moments for which I am incredibly grateful..

Acting: Julia in theatre "Romeo en Julia" (2005), Alis in theatre "Alis in Onderland" (2008), Kristien in the tv-show "Galaxy Park" (2011), Dancer in the movie "Wat mannen willen" (2015) (IMDB).
<http://www.imdb.com/name/nm7718202/>

Do you have any advice for those who want to start modeling?

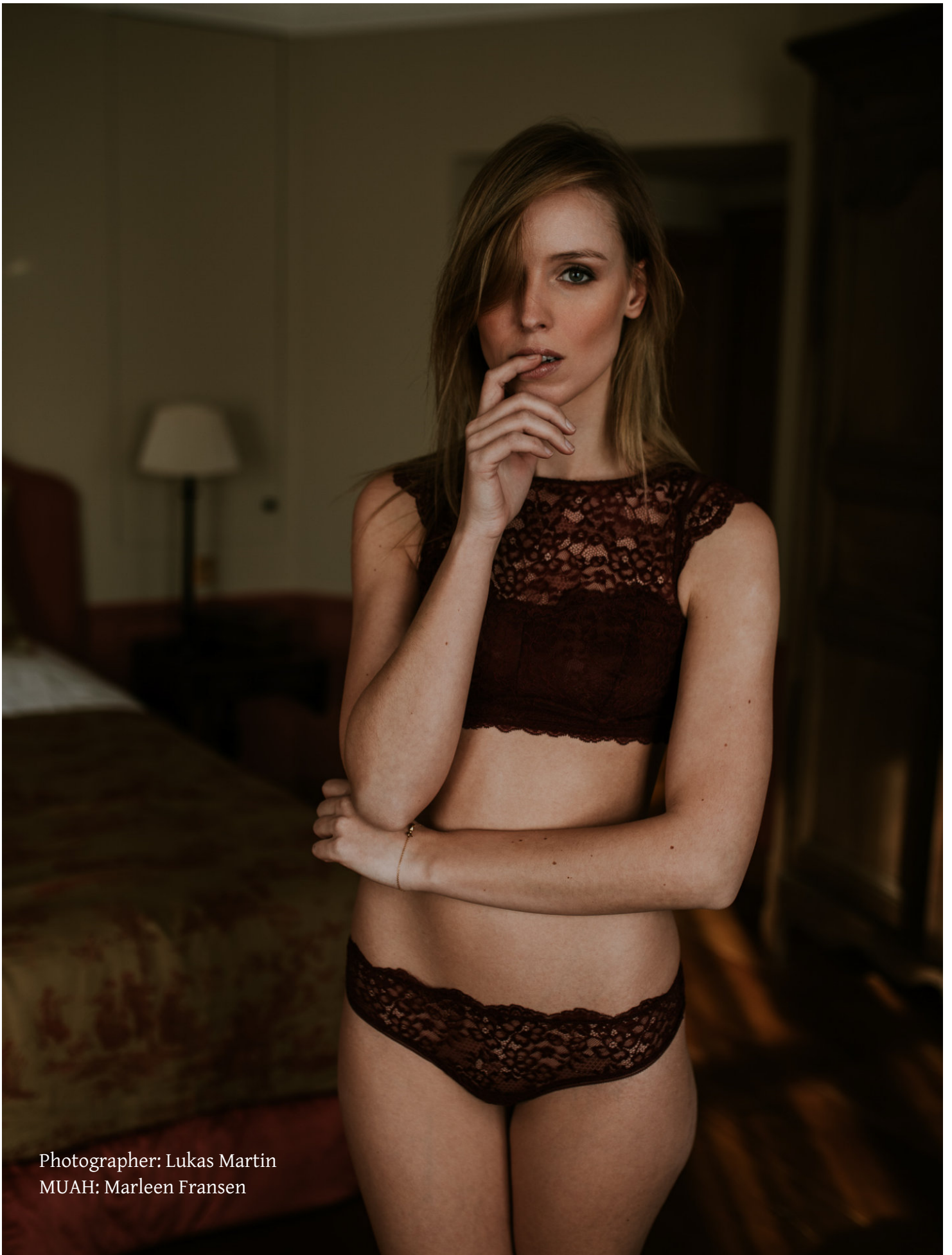
My advice? If you never try, you'll never know... But whatever you do, do not lose yourself along the way. Always stay exactly who you are, it creates a personality which no one can take away from you and it could make you just the right kind of person for the job! 10. What do you think of the magazine? It's nice to see there's a place where professional models, photographers, etc are able to tell and/or inform everyone a bit about the world they're in.

<https://www.facebook.com/charlotte.goyvaerts.5>



Photographer: Lukas Martin
MUAH: Marleen Fransen





Photographer: Lukas Martin
MUAH: Marleen Fransen



Photographer: Lukas Martin
MUAH: Marleen Fransen



Photographer: Lukas Martin
MUAH: Marleen Fransen

Photographer: Lukas Martin
MUAH: Marleen Fransen



Styliste Saron van de Laar (Netherland)

pretty
petite

Kun je ons iets vertellen over jou?

"Na een jaren te hebben gewerkt in de zorg & welzijn heb ik in 2016 besloten om mijn hart te volgen en mijn passie voor mode om te zetten in een carrière als fashion stylist. Ik ben begonnen als assistent stylist voor o.a. Grazia en Marie Claire waarna ik momenteel druk bezig ben met mijn eigen producties. Ook mijn liefde voor winkelen komt als freelancer helemaal tot zijn recht door mijn klanten passend advies te geven als personal shopper."

Als je iets aan jezelf zou kunnen veranderen, wat zou het zijn?

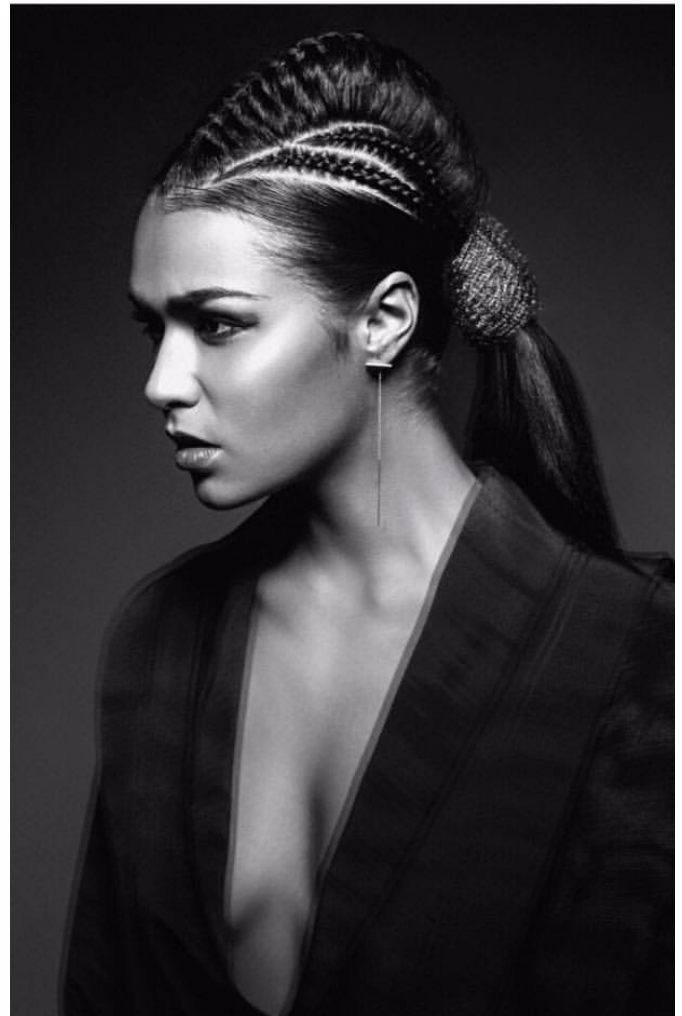
"Het klinkt misschien heel matrealistisch maar ik zou wat meer financiële vrijheid willen hebben. Momenteel kost mijn werk me meer dan het oplevert, en alhoewel ik super dankbaar ben dat ik mijn droombaan mag uitvoeren, zou het me een stuk meer rust geven als ik niet wanhopig opzoek moet naar inkomen. Ik zou op die manier meer mijn creativiteit kunnen uiten in plaats van 'klusjes' doen die eigenlijk niets met mijn missie te maken hebben."

Wat zijn je goede eigenschappen, en je minder goede?

"Ik beschrijf mijn goede eigenschappen liever als mijn kracht, en mijn kracht is absoluut mijn enthousiasme. Ik ben eigenlijk altijd positief en opgewerkt en kleine tegenslagen krijgen me niet klein. Verder zie ik mezelf als een sociaal en vriendelijk mens met onwijs veel geduld. Ik ben behulpzaam en zet mezelf vaak op de tweede plaats. Helaas word van deze eigenschappen nog al eens misbruik gemaakt. Eigenlijk zijn mijn goede eigenschappen tegelijkertijd mijn valkuil, aan mij de taak om hier een goed balans in te vinden."

Hoe ben je begonnen als stylist?

"Zoals ik hiervoor al beschreef is mijn route niet het standaard 'school werk' pad geweest. Ik ben altijd al een creatieveling geweest en als klein meisje was ik er ook van overtuigd dat ik later 'modeontwerper of illustrator' zou worden."



Toen ik eenmaal mijn beroepskeuze moest maken, koos ik de veilige weg door een opleiding te volgen die me toen bereikbaar leek. Als ik er nu over na denk is het eigenlijk gek geweest dat ik ooit voor de zorg heb gekozen. Ook al heb ik altijd met liefde voor mijn patiënten gezorgd, mijn creatieve vingers bleven jeuken en ik doe nu eigenlijk waarvoor ik altijd bestemd was. Dit klinkt misschien een beetje zweverig maar ik geloof dat iedereen een bestemming in het leven heeft en de mijne heb ik nu gevonden. Dat wil natuurlijk niet zeggen dat ik er nu al ben. Ik heb nog een heleboel te leren en iedere dag inspireert me om beter te worden."

Wat denk je van het werk als stylist?

“Het is een gekke wereld. Ik heb al gemerkt dat het voor de buitenwereld één grote glitter en glamour wereld lijkt, maar ik heb het tegendeel hiervan al meermaals ondervonden. Het is een harde wereld waar ‘zien en gezien worden’ een grote rol speelt. Je kunt nog zo goed zijn in wat je doet, als je geen groot netwerk hebt of door de juiste influencer wordt ontdekt, moet je heel hard werken om je doel te bereiken. Ik kan me zomaar voorstellen dat menig stylist-in-spee na een tijdje is afgehaakt omdat zijn/haar werk gewoon niet gezien of begrepen wordt. Wat jammer is, want dit zijn vaak de unieke persoonlijkheden die het werk zo inspirerend maken.”

Wat is uw schoonheid regime?

“Ook al sta ik zelf niet voor de camera, ik vind een gezonde levensstijl super belangrijk. Ik ben voor mijn werk veel onderweg of hele dagen in een fotostudio. Ik neem dan ook altijd een stevig ontbijt omdat ik niet altijd kan plannen wanneer ik mijn volgende maaltijd kan nuttigen. Op de set ben ik continu in beweging, wat ik heerlijk vindt want stil zitten is echt niets voor mij. Daarom ga ik ook altijd, wanneer ik weer eens een dag met de auto door Amsterdam naar PR bureaus heb gereden, lekker hardlopen of wandelen om zo alsnog mijn dagelijkse beweging te halen. Daarnaast ga ik ieder week naar mijn Poweryoga klasje om even volledig tot rust te komen en tegelijkertijd actief bezig te zijn. Ik merk dat ik het soms ook echt nodig heb om even afleiding te zoeken in deze onmogelijke posities. Ook let ik heel nauwkeurig op mijn voeding. Ik ben vegetarisch en verkies een lekkere salade eigenlijk altijd boven patat of pizza. Daar komt nog bij dat ik allergisch ben voor cacao, dus chocolade zit er al mijn hele leven niet in. Geen gemis, alleen in kilo’s haha.”





Wat zijn je plannen voor de toekomst?

“Poeh, ik heb er zoveel! Ik ben naast een harde werker ook een dromer en mijn grote wens is een eigen evenement organiseren waar duizenden mensen op af komen om een dagje op en top gekleed te worden door stylisten en designers. Maar voordat het zover is zijn we jaren verder. Voor de nabije toekomst wil ik me vooral focussen op publicatie van mijn producties en meer vaste klanten voor wie ik regelmatig mooi werk kan maken. Ook zou ik als meer willen doen als personal shopper, maar ik ben er van overtuigd dat dit vanzelf gaat lopen wanneer ik meer gezichtsbekendheid krijg.”

Wat zijn sommige van uw favoriete ervaringen tot nu toe?

“Dat is makkelijk, Amsterdam Fashion Week! Hier heb ik in Januari gewerkt voor Alexandra Frida vs. Eyewish en is tot nu toe het meest bijzondere wat ik heb mogen doen.”

Wat zou je graag nog doen als stylist?

“De Fashionweek in Milaan, Parijs en New York! Ik zou sowieso dolgraag meer werk willen doen in het buitenland. Daar vind je vaak de meest prachtige locaties en het geeft een extra boost omdat ik gek ben op reizen.”

Heeft u nog een advies voor wie als stylist wil starten?

“Ik denk dat ik vooral een advies heb voor iedereen die nog twijfelt om van zijn/haar passie je beroep te maken. Stop met twijfelen en ga het gewoon doen! Het zal misschien niet altijd even gemakkelijk gaan maar vergeet niet dat je iedere dag mag doen wat je leuk vindt. Door te stoppen met wat moet en te gaan doen waarvan je gelukkig wordt, is er ook nooit een dag verspild. De mogelijkheden zijn er, in overvloed! We leven in 2017, de tijd van de kansen voor de mensen die ze aangrijpen. Maar je moet het wel doen!”

Wat vind je van het modellenland Magazine?

“Ik ben een onwijze voorstander van online platforms! Het is onze toekomst om op deze manier ons talent te delen met iedereen die het wil zien. Ga vooral zo door en ik wens jullie een succesvol bestaan vol mooie fotoseries, interessante interviews en vooral een mooi podium voor de creatievelingen.”

Website: www.prettypetite.nl

Facebook: www.facebook.com/pretypetitenl/

Instagram: www.instagram.com/pretypetitenl/



















Photographer Matan Eshel (Israel)

Winner of the month

Tell us something about yourself

A: My name is Matan Eshel, I'm 31, based out of Tel Aviv, Israel.

How and when did you get into photography?

I got into photography somewhere around 2009-2010, I think. I had just broken up with my girlfriend at the time and I needed a distraction something to keep busy, so I bought a point and shoot that had a few manual settings, started to shoot pretty much everything and anything. After a year or so of messing around I really got into it, got my first DSLR and just kept moving forward.

What does photography mean to you?

To me it's peace of mind and a sense of purpose, basically when I shoot, it just feels right, feels like I'm doing something that feels totally natural. So regardless of what I'm shooting turns out OK or it might not be that great but it just flows seamlessly and it just clears my head.

Please briefly describe your photography style for our readers.

I normally shoot Boudoir, swimsuit, a little fashion, I'm very interested in the female form and female sexuality.

Where do you get inspiration from?

Well I buy a fair amount of photography books, I like the feel and look of a well printed photography book, it makes everything more "real" and helps you see things that you normally don't see when you look through a screen.

Studio, on location or both?

Both, but mostly studio. Mainly because Israel as a shooting location isn't all that interesting to me, also the light is quite harsh so it's not easy shooting outdoors.



Think you in advance what you want in the picture?

Yes and no, I normally have an abstract idea of what I want, but a lot of it comes during the shoot, seeing the model, the outfit, the location and the light help me visualize it.

Would you consider yourself a hobbyist or a paid professional?

Professional, I'm also just finishing up my degree in photographic communication which basically takes still photography and everything that relates to that from marketing, web design etc...



What has been your most memorable session and why?

A while back ago I shoot this nude session, and everything was going great, both of us were having a great time, and during the shoot the model's husband calls and asks her how things are going, they talked for around 30 seconds, and then she says "honey can i call you later im kinda naked on the floor covered in oil" and he just said "sure honey". i just couldnt stop laughing for 2-3 minutes how he brushed it off.

What has been the biggest source of inspiration in your work?

It's really tough to pinpoint one source but i think that i draw a lot of my inspiration from the models themselves, seeing what a model projects helps to inspire me, to change thing to see things differently.

Nikon or Canon? Favorite lens?

Nikon mostly, both film and digital. Digital its a Nikon D750, Film I switch between a Nikon FE and a Nikon FA. As for lenses i love prime lenses, I think my all time favorite is my 85mm 1.8D, i've had it for years, it's great both in film and digital.

What is one piece of advice you would like to offer a new photographer looking to start their own business?

Find what you love and focus and get better at it, of course money is still a thing and you have to earn a living but if you love like landscapes or food photography or macro or whatever it is that you love about photography, always work on that, and never lose it.

What do you think of our new magazine?

I think its a very interesting platform, the idea of sharing information has always been a great way to advance both yourself and other people.

<https://www.facebook.com/To.be.Simply.Me>





Maria Miri Domark

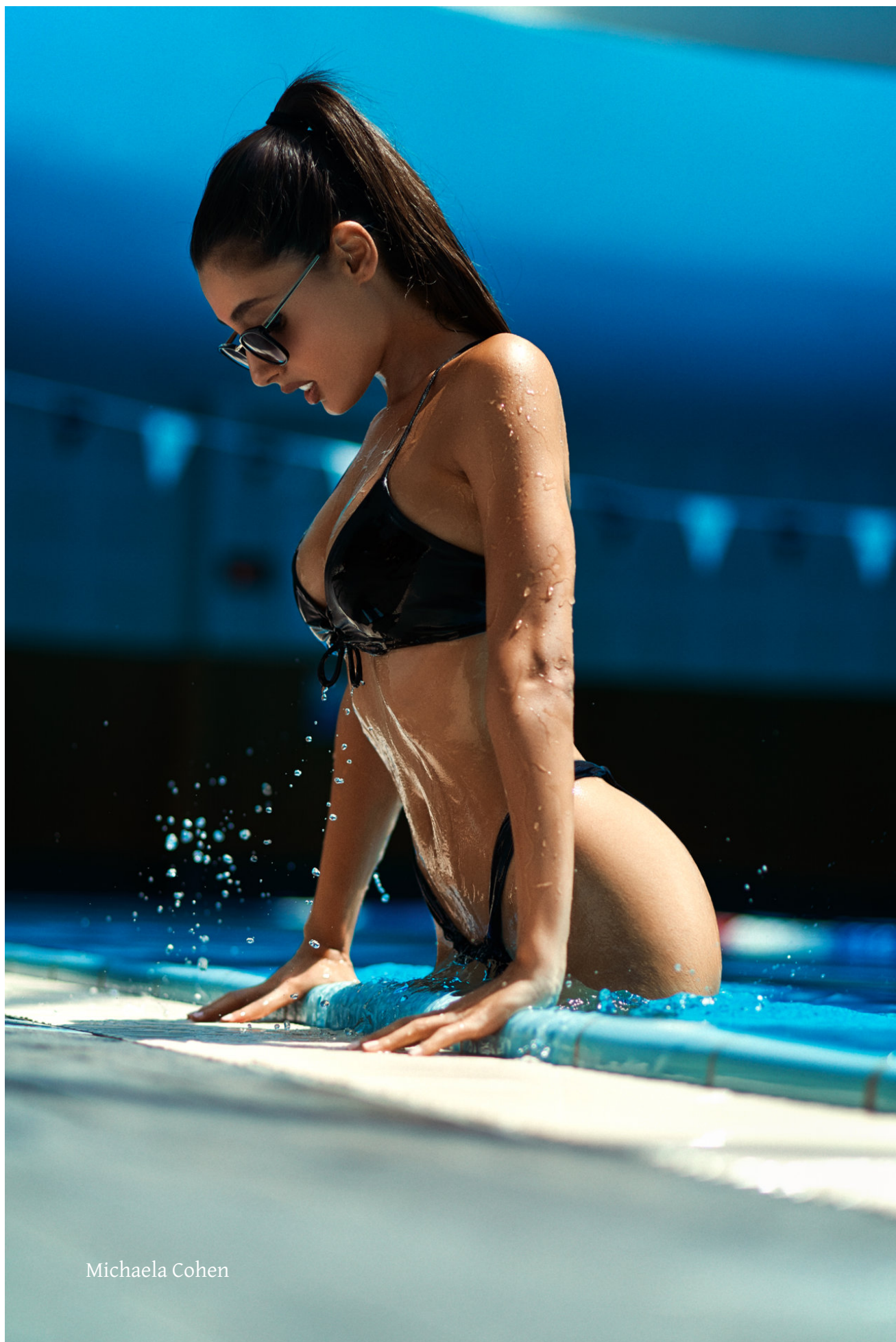


Anastasia Bol

Mash Falko

Stella Stoyanova





Michaela Cohen



Stefani Hantis



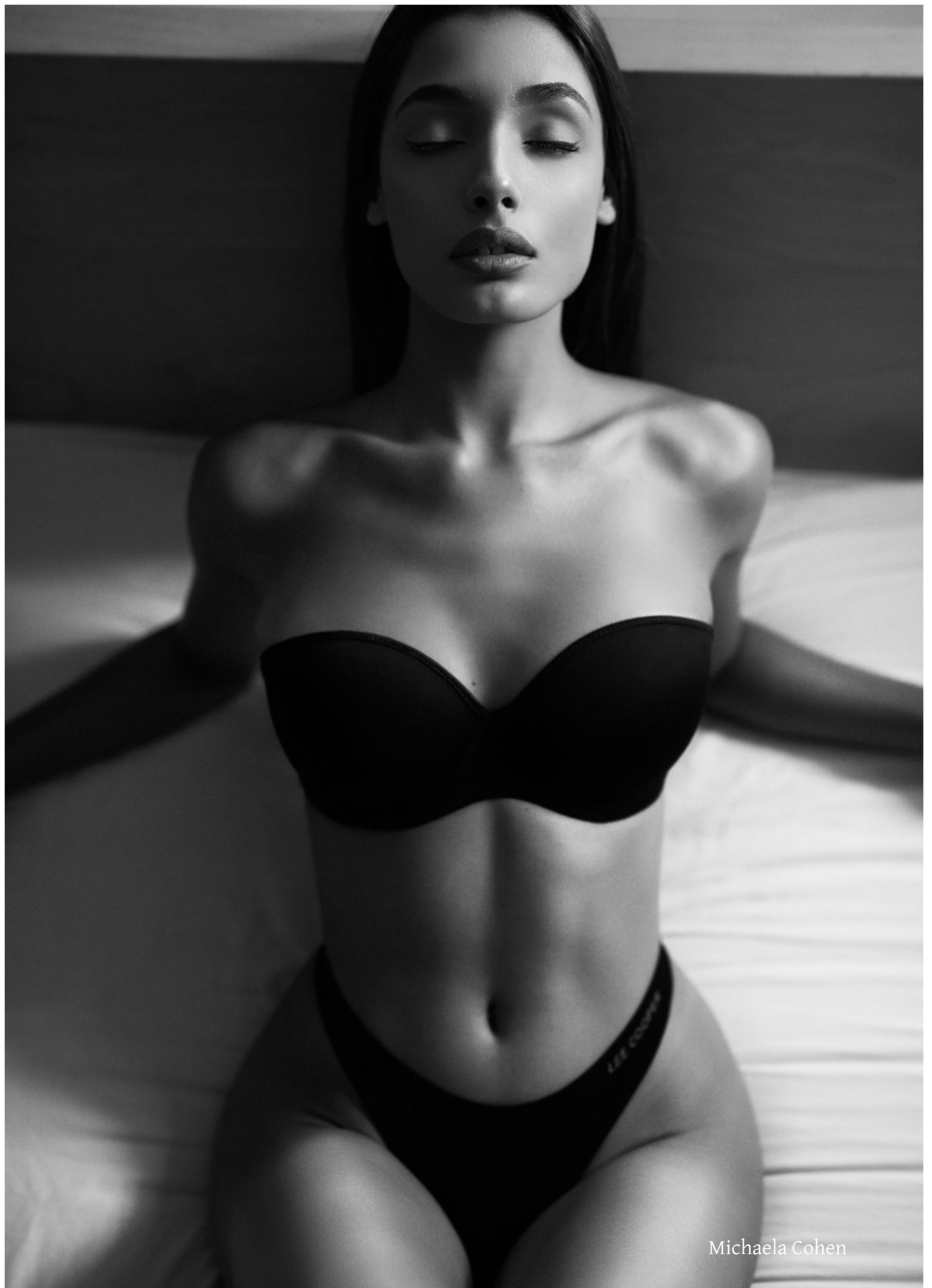
Anastasia Bol_ Anastasia Babichev



Kate Michael



Michaela Cohen



Michaela Cohen



Michaela Cohen



Christina Burunov

Model Emmy Coone (Belgium)

Kun je ons iets vertellen over jou?

ik heb schoonheidsspecialiste gestudeerd toen ik in Frankrijk woonde, na 9 jaar ben ik terug naar België gekomen, heb altijd in de horeca gewerkt en nu werk als manager in een restaurant, overdag probeer ik zoveel mogelijk bezig te zijn met andere projecten zoals mijn studie's, Binnenhuisarchitectuur. En ook me inzetten voor goede doelen vind ik belangrijk. Daar komt binnen kort meer nieuws over :) Daarnaast ga ik graag een glaasje drinken en eten, gewoon ook beetje genieten van het leven en ontspannen :) Muziek is ook een van de belangrijkste dingen in mijn leven, het maakt of kraakt men dag altijd ! :)

Als je iets over jezelf zou kunnen veranderen, wat zou het zijn?

Ik denk dat ik niks zou veranderen, ik ben wie ik ben Love it or Leave it.. ;)

Wat zijn je goede eigenschappen, en je minder goeie?

ik vind het altijd moeilijk om iets te zeggen over mezelf maar als ik dan iets goed mag opnoemen is dat ik Social en een gouden hart heb (van horen zeggen ;)) en slecht ? dat ik mezelf altijd laatst zet, en meer om anderen geef. dat kan zowel positief als negatief zijn denk ik ..

Hoe ben je begonnen als model?

Enkele jaren geleden had ik voor schwartzkopf gezeten op een show en zo klein beetje langs hier en daar, maar dan 4maand geleden een push en steun gekregen, dat helpt natuurlijk, maar vooral door hard te werken sta ik waar ik vandaag sta.

Wat denk je van het werk als model?

het vraagt veel organisatie en veel concentratie, het is niet alleen eens lief lachen. Haha ! moest het zo gemakkelijk zijn. soms is het echt heel hard werken en als je dan de resultaten ziet ben je natuurlijk in de wolken en vergeet je dat je 10min in een pose hebt moeten staan dat je niet eens wist te kunnen doen met je lichaam .. Hahah !

Wat zijn je plannen voor de toekomst?

ik hoop zoveel mogelijk buitenland, omdat ik graag reis. Nieuwe plaatsen ontdekken, en nieuwe mensen leren kennen !! Nu Kroatie, Binnenkort heel waarschijnlijk amerika en dan zien we wel!

home isn't 4walls ... home is where you feel good... ik kan overal aarden, ik hoop ook met mijn horeca ervaring nog verder te gaan, andere concepten op te kunnen zoeken om nog meer te ontdekken en leren !



Elias Weemeas

Wat is uw schoonheid regime?

Als je het over mijn etensstijl hebt? Euhm, eerlijk ? Niks.. ik doe bijna niks van sport ;) ik let ook niet specifiek op mijn eten.. ik eet alles, doe geen regime.. doe daar niet aan mee .. ik drink wel veel water en bijna geen soda..

als je het hebt over de beautyrituals ? dan ga ik altijd bij lush.. om de natuurlijkste producten omdat die zo heerlijk zijn.. een masker om de 2dagen elke dag wassen met een groenspul ! Heerlijk gewoon , riekt niet zo lekker maar het is goed voor de huid en voed die dan nog eens ook .

Wat zijn sommige van uw favoriete ervaringen tot nu toe?

ik denk het ontmoeten van de mensen, ik heb mensen leren kennen die letterlijk mijn leven hebben veranderd. ook mezelf ontdekken in een opzicht. maar het tofste wat ik tot nu toe heb mogen doen, was het coördineren van een fotoshoot in Larocca Te lier, By Wim Van Ouytsel. ik denk dat ik het nog altijd liefst zie ontpoppen tot zo mooie fotos.. van begin tot einde fascineert me enorm ! :)

Wat zou je graag nog doen als model?

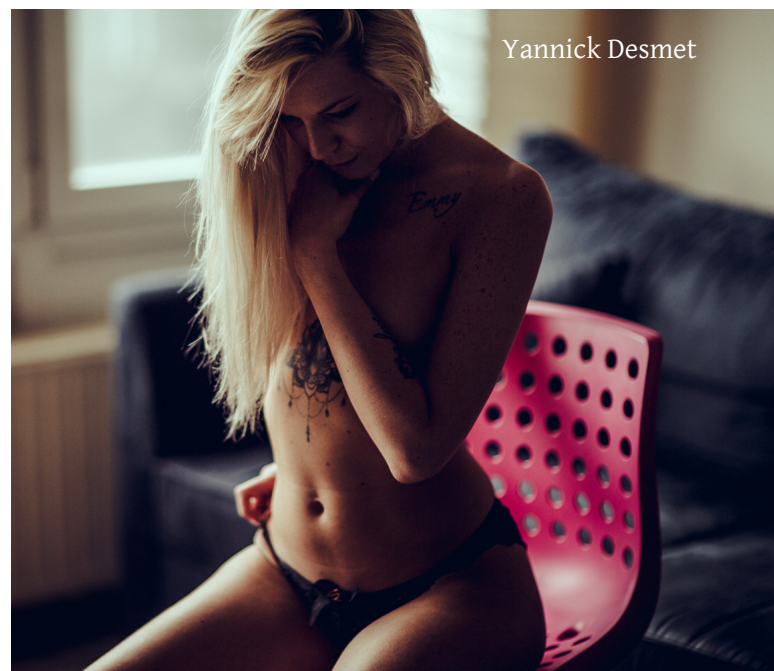
ik denk dat het de droom is van elk model om naar Amerika te gaan, en laat ons hopen dat da erin zit .. daar ben ik hard voor aan het werken. en dan natuurlijk Covers halen!

Heeft u nog een advies voor wie als model wil starten?

Gewoon gaan, alles geven wat je hebt. en onthou als je het hard genoeg wilt lukt het wel, maar blijf altijd jezelf.

Wat vind je van het modellenland Magazine?

Het is leuk om hier in te gepubliceerd te worden om zo nog meer ervaringen te kunnen opdoen. ik vind het een leuk magazine geeft je een kijk op een ander beeld van het modellenwerk



Yannick Desmet

<https://www.facebook.com/Mzll.EmmyCoone> - <https://www.instagram.com/mzlleemmy/>
<https://www.modelmanagement.com/nl/model/emmeline-coone/> - 500XP: <https://500px.com/emmycoone>



Elias Weemeas





Davy Gagnon



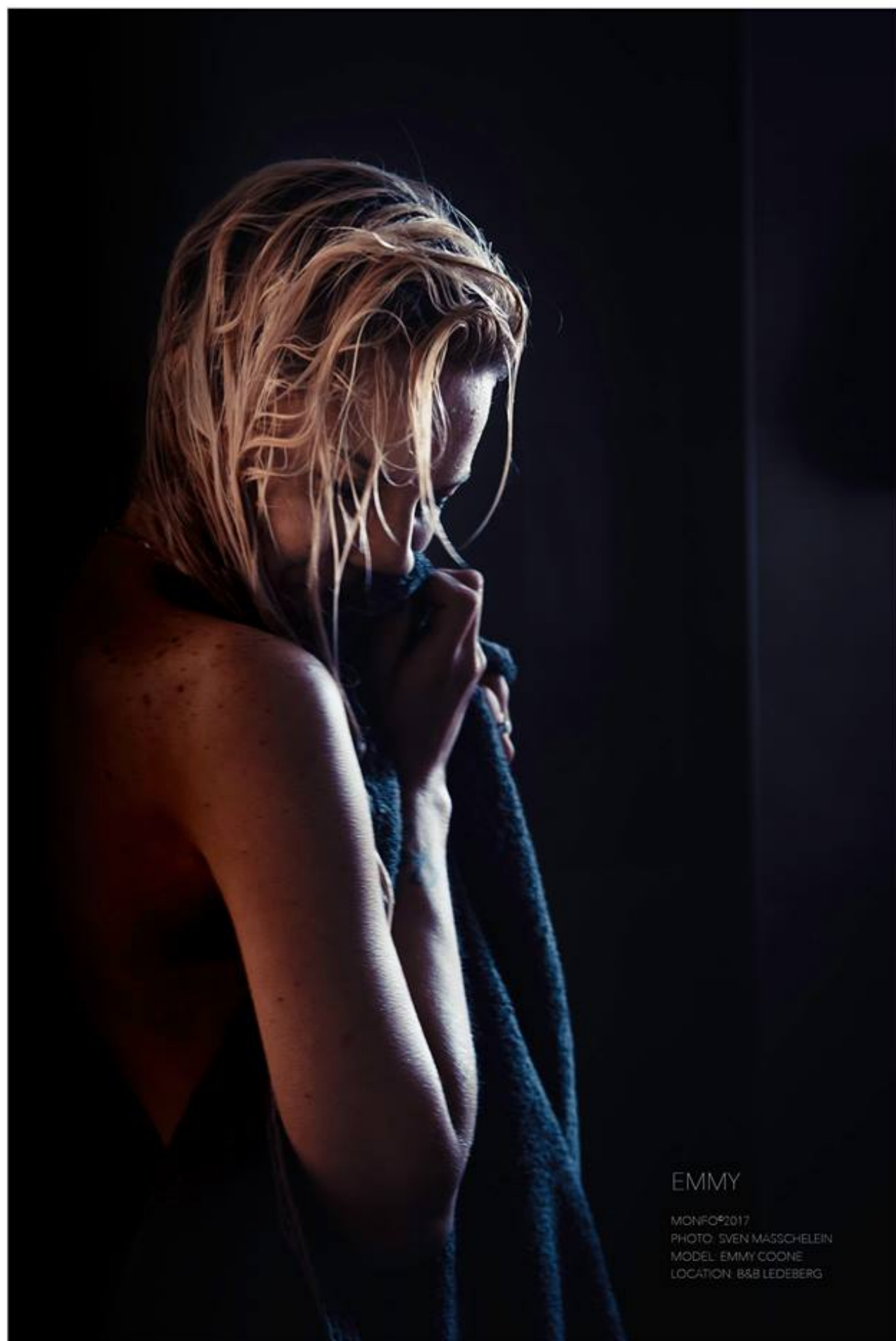
Davy Gagnon



Yannick Desmet



Yannick Desmet



EMMY

MONFO®2017
PHOTO: SVEN MASSCHELEIN
MODEL: EMMY COONE
LOCATION: B&B LEDEBERG

EMMY

MONFOR®2017

PHOTO: SVEN MASSCHELEIN

MODEL: EMMY COONE

LOCATION: B&B LEDEBERG





Marc Janssens





Fleurs De Glace

Photographer - Martin Bohm (@martinbohmpphoto + www.martinbohms.se)

Stylist - Saba Petré (@sabapetren)

MUA - Melinda Forsberg (@bymelindaforberg)

Models - Nicolina L (@nicolinali) and Lisa E (@lisaekroth) from Oh My Management.

Retouch - Miriam Plante (@miriamplante)

Clothing

Nicolina (blonde) Look 1 - Top (Mango), Pants (Zara), Scarf (Vero Moda)

Lisa (dark haired) Look 1 - Dress (Mango), Bag (Zara), Ring (Zanzlösa Zmycken), Earrings (Glitter)

Nicolina Look 2 - Top (Zara), Skirt (Zara), Coat (Zara), Shoes (Zara), Scarf (Vero Moda)

Lisa Look 2 - Dress (Mango), Coat (Mango), Scarf (Mango), Shoes (Mango), Bracelet (Vintage)



















Photographer Oscar Lacroix (Spain)

Tell us something about yourself

Photograph with great ideas, the search for great challenges and work with amazing people in the world of modeling. Both the beauty of women as the hardness of man. My work speaks for itself, each of the shots is an expression of my inner and my concept of the picture, look for That, the maximum expression .. as long as the project interesting. Love the motivation, I seek the trust between the model and my camera to achieve the perfection of the challenge. My models consider a crazy photographer for the creativity and the constant movement of a side to find the perfect point.

How and when did you get into photography?

I started in photography at the age of 17, in the world of underwater photography, with my uncle, photo-Spain)grapher and mentor. I saw that I needed another vision, the restlessness to find ways to photograph and I dedicated myself to the beauty and sensuality of each woman before my camera, I think there is a point of no return when you enter the game and you want to win. I want sensuality, beauty, strength, expresiveness..... all

What does photography mean to you?

Means the PERFECT MOMENT to show the most demanding interior to the simplest exterior of a model. Back home, stand in front of a computer and think "I'm dying for my job"



COLOMA

Please briefly describe your photography style for our readers.

My style in photography is developed in sensuality and elegance, a mixture of both. I love the boudoir, I mix that style with swimwear and sport.

Where do you get inspiration from?

I've been following dozens of great world photographers dedicated to these styles to whom I look at each image and I think that's what I want to achieve. It is something that I could not explain, before each shot I have no idea what will come out, how to put me, how to think,,, something inside me says "this is the moment"

Think you in advance what you want in the picture?

All the shootings are prepared with intensity but always comes the improvisation and that is also great.

Studio, on location or both? I prefer both, each one has its charm and serves something concret.



Would you consider yourself a hobbyist or a paid professional?

Both things, paid professional (my work) and sometimes contact with people who contribute something important that you do not find otherwise and I become an amateur but still professional (TFP) I work and collaborate with different magazines and publishers from all continents.

What has been your most memorable session and why?

Wow .. (thinking), I would not know what to answer, I think it's the hardest question for a photographer who feels pride in each one, but there has been and very good.

What has been the biggest source of inspiration in your work?

Always have my muses, people who give you strength in each image, Without them you could never get the beauty, elegance, sensuality, strength, style.

Nikon or Canon? Favorite lens?

Canon is my prefer but I have worked with others (Olympus, Sony) , lens prefer the Canon EF 70-200 f/2.8 , 50mm f/1.4 ,,,etc.

What is one piece of advice you would like to offer a new photographer looking to start their own business?

Be himself Have many ideas to offer, patience, interest ,,,, everything comes.

What do you think of our new magazine?

It seems to me a publication that offers variety of styles and that is very important. Show people how good each professional. I wish you many successes.

facebook.com/profile.php?id=100006569314756

BARBARA



SARAH



Eli H



MYST



ARGEN

BARBARA





COLOMA



CRISS G



JESS



YAIZA





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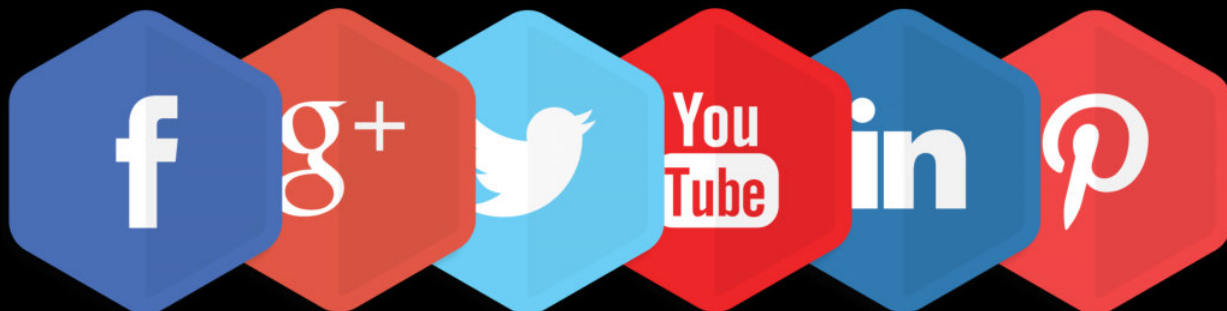
Just contact us on info@modellenland.com

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Oh Yes!

IT'S

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MODELLENLAND

Magazine

MAY 2017

I ALWAYS
HAVE A
CLEAR
PICTURE
OF HOW
I WANT IT

I WOULD DESCRIBE
MY STYLE AS
LIGHT AND SWEET

View The full issue
on our website

+ 40
Photos

PHOTOGRAPHER SOFIA FRÄNDEBY
WINNER OF THE MONTH





















DIVA

Photography - Robert Lipnicki Robertlipnicki.com @robertlipnicki

Model: Becky Dejong @beckydejong_ agency: Nevsmodels
@nevsmodels

MUA: Stefanija Vektere - www.facebook.com/StefanijasStudio
@stafanijamakeup

Hair: Michael Bosacki @michaelbosacki

Jewellery / Fashion Stylist: Cian Smith -
m.facebook.com/cian.smith.940?ref=bookmarks
@cianque1

Fashion Designer: Rochelle Melbourne – Green dress
m.facebook.com/profile.php?id=1206185253
@foreverdevineldn

Couture/Bespoke Fashion Designer: Feven Habtu – Black couture
m.facebook.com/profile.php?id=100005094577128
@feven_fashion

Womenswear Designer: Reece Curtis – white jacket
www.notjustalabel.com/designer/rcw
@reececurtis

Photography Assistant : Sigitas Matulis @sigitasmatulis

Rogue: colourful

Model: Viktorija Zilinskaite

Hairstylist: Michael Bosacki

Make up artist/ nails: Stefanija Vektere

Stylist: Cian Smith



















MODELLENLAND Magazine

N°23 (PART1) - MAY 2017

+ X-TRA LOOKBOOK 23
+ 2 X-TRA EDITORIAL ISSUES

Monthly Winners

Matan Eshel
André Paape

CHARLOTTE GOYVAERTS

MY ADVICE?
IF YOU NEVER
TRY, YOU'LL
NEVER KNOW.

2 Extra Winner issues

Sofia Frändeby
Olga Storozhuk

Julie Laval
I'm model
for My own
project 365

Editorials
The hairdresser
Fleurs De Glace
Diva Rogue

COVER: JASON

Singer & Songwriter
"I would describe my
new music as UK urban pop"

MODELLENLAND Magazine

N°23 (PART2) - MAY 2017

Monthly Winners

Cecillia Patricia
Sofia Frändeby

Extra Winners issues

André Paape
Matan Eshel

Editorials
Lookbook
Tropical
Urban sonnet

Gerolamo Marchetti

My creations is a
way to tell the world
just how I see it

COVER GIRL Claudia Borioni

"Working as a model is beautiful
you can travel around the world"

Weronika Matuszak
Being model,
is a great
adventure
that I will
never forget

MODELLENLAND Magazine

N°23 (PART3) - MAY 2017

Monthly Winner

Designer Laura
Claudia Borioni

3 Editorials

Bad CAR Girls
Sergejeva M
Alice Pins

Extra Winners issues

Cecillia Patricia
Wonderlandmc

COVER GIRL
Taguhi Simonyan

Designer Laura
"Good Night Medusa"
My most productive working time
is definitely when the sun is shining

Meli Lakic
I LOVE
modeling
when you can
be crazy
and creative

MODELLENLAND Magazine

N°23 (PART4) - MAY 2017

COVER GIRL Cecillia Patricia

"I don't think that
I have more qualities
than others"

Monthly Winners

Designer Audrey
Olga Storozhuk

Editorials
Nude is art
Mermaid
The Shower
Miami Beach

Joanna Lattimore
"I really believe that
you have to love the job"

ELISA ZAYTSEE

"I have many different
experiences and I am happy of
all because they teach me something"

Extra Winners issues
Claudia Borioni
Designer Laura

MODELLENLAND

MAY 2017

Magazine

20 BEAUTIFUL
EDITORIALS

COVER GIRL: ASH LIZZIES - PHOTO BY: ANDRÉ PAAPE

THE EDITORIAL ISSUE 6

MODELLENLAND

MAY 2017

Magazine

20
BEAUTIFUL
EDITORIALS

COVER GIRL: MELI LAKIC - PHOTO BY: TSVETKOV PHOTOGRAPHY

THE EDITORIAL ISSUE 7

MODELLENLAND

MAY 2016

Magazine

COVER MODEL: CAMILLA FRIMANN - PHOTOGRAPHER: LOUIS DAHLIN STILLING

LOOK BOOK 23 PICTURES OF THE DAY

MODELLENLAND

MAY 2017

Magazine

COVER
GIRL
LIZZIES
ASH

+ 90
Photos

JE PRIVILÉGIE
LE STUDIO

J'AIME LE
TRAVAIL
NATUREL

PHOTOGRAPHE
PRO DEPUIS
PRÈS DE 35 ANS

PHOTOGRAPHER ANDRÉ PAAPE
WINNER OF THE MONTH



MODELLENLAND

MAY 2017

Magazine

+40
Photos

IT'S ONE OF
THE BEST
THING I'VE
EVER KNOWN

I DON'T
THINK THAT
I HAVE MORE
QUALITIES
THAN OTHERS

MODEL CECILLIA PATRICIA (PART2) COVER BY: WINTHER PHOTOGRAPHY

WINNER OF THE MONTH



MODELLENLAND

MAY 2017

Magazine

WORKING AS
A MODEL IS
BEAUTIFUL

IN MY
FUTURE
THERE ARE
MANY
PROJECTS

+ 180
Photos

MODEL CLAUDIA BORIONI COVER BY: GABRIELE RIGON

WINNER OF THE MONTH



MODELLENLAND

MAY 2017

Magazine

+ 210
Photos

I CAN WORK
UNDER ALL
DIFFERENT
CONDITIONS

COVER GIRL
JILL MO

I LOVE WHEN
PEOPLE LIKE
MY DESIGNS

FASHION DESIGNER LAURA (GOOD NIGHT MEDUSA)

WINNER OF THE MONTH



MODELLENLAND

MAY 2017

Magazine

+ 95
Photos

I GOT INTO
PHOTOGRAPHY
SOMEWHERE
AROUND
2009-2010

FIND WHAT
YOU LOVE
AND FOCUS
AND GET
BETTER AT IT

COVER GIRL
CHRISTINA
BURUNOV

PHOTOGRAPHER MATAN ESHEL

WINNER OF THE MONTH

MODELLENLAND

MAY 2017

Magazine

+40
Photos

I LOVE PEOPLE
WHO ARE
RESPONSIBLE
POSITIVE
AND MOTIVATED

MY MAJOR
FOCUS IS ACTING

MODEL OLGA STOROZHUK COVER BY: PHOTOGRAPHER J LUZAN

WINNER OF THE MONTH

MODELLENLAND

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I ALWAYS
HAVE A
CLEAR
PICTURE
OF HOW
I WANT IT

I WOULD DESCRIBE
MY STYLE AS
LIGHT AND SWEET

+40
Photos

PHOTOGRAPHER SOFIA FRÄNDEBY

WINNER OF THE MONTH

MODELLENLAND

MAY 2017

Magazine

+90
Photos

I HAVE A
PREFERENCE
FOR COMPLICATED
PIECES

I WAS ALWAYS
CREATIVE
SINCE I WAS
A KID

DESIGNER
WONDERLAND MC

WINNER OF THE MONTH

COVER: MODEL PETRA KASL
PHOTO MARIE PRACNOVA PHOTOGRAPHY

MODELLENLAND

MAY 2017

Magazine

A DAILY SELF-PORTRAIT FOR ONE YEAR

I AM A
MODEL FOR
MY OWN
PROJECT
"365"

PART 1
THE FIRST
60 DAYS

PHOTOGRAPHER/MODEL JULIE LAVAL

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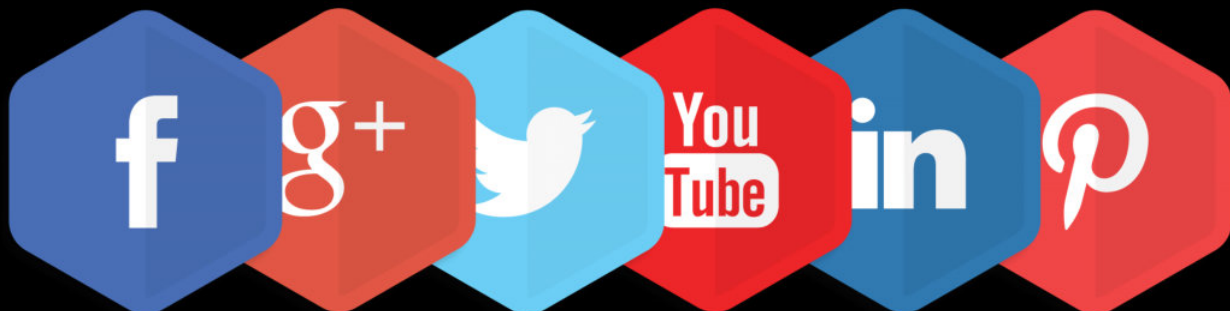
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Website: <http://modellenland.com>

Unique visitors (22month) : 590.000

Magazine downloads (22 month) : 28.800

Nations: 142

Online magazine: Issues 150 (22 month)

Issue: <http://issuu.com/modellenlandmagazine>

unique visitors (22 month) 1.940.000, Average Time spent 6m,7s

Nations: 120

Yumpu: <https://www.yumpu.com/user/modellenland>

unique visitors (13month) 5.630.000

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Members 9500

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Followers 9200, Weekly reach: 60.000, Record week 30/3 till 06/4 reach 603.000

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	Sweden
	Poland
	Great Britain (UK)
	France
	Italy
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	Spain

133 countries not shown, each with 649 visits or less

Men 48%

Women 52%

Age

16-24 32%

24-44 40%

44+ 28%



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